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A BIBLIOGRAPHY OF THE
WRITINGS OF
SIR JAMES MATTHEW BARRIE
BART., O.M.

TO
W. M. V.

PRIVATE

Allahakbarries

C.C.



1893

Title-page of Sir James Barrie's first cricket pamphlet, 1893.
(See p. 56, No. 21.)

A BIBLIOGRAPHY OF THE
WRITINGS OF

Sir James Matthew Barrie

Bart., O.M.

by

HERBERT GARLAND

LONDON
THE BOOKMAN'S JOURNAL

1928

311242

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INTRODUCTION

THE present work is an attempt to record the writings of a living author, and the difficulties which have been experienced in its making are, with one exception, common to all works of this kind. For example, Sir James Barrie at one time suffered, like his contemporaries, from the "pirate" presses in America. Unauthorised volumes thus produced mostly contain reprints of selected unsigned contributions to periodicals which the author himself has shown no desire to preserve in collected form. Further, it may be doubted if the persons responsible for these volumes were always gifted with an unerring literary instinct, or that the material selected always included work which the author would care to acknowledge as his. Such as they are, these volumes, or rather, I had better say, all that are known to me, are noted in the following pages.

There has been, however, a graver difficulty attending the compilation of this Bibliography. It must include some record of Barrie's contributions to periodicals already mentioned—that is, of the extensive output of a writer who once upon a time, in R. L. Stevenson's celebrated phrase, had "a journalist at his elbow." An appendix to Mr Hammerton's *J. M. Barrie: the Man and His Work* (1900) contains some interesting details of this early journalism. Mr Hammerton has kindly given permission for the use of the appendix to his

biography, and I gladly avail myself of it in regard to contributions appearing in the weekly edition of *The Nottingham Journal*. The notes in Mr Hammer-ton's book were prefaced by a remark as to the ease with which complete details of Barrie's journalism could be given if a compiler were so minded. This optimism can hardly be echoed by anyone approaching the task from a practical point of view. At all events, it is not claimed that the list of Barrie's journalism to be found in this Bibliography is complete or that the notes here of unsigned contributions to newspapers can be given without a certain amount of reserve. Except in special instances, newspaper leaders and "middles" are not included, for the obvious reason that to establish their identity after a lapse of so many years would be quite impossible.

Barrie's career has provided many a writer with the subject of an article or paragraph. Anecdotes appear periodically in the Press with a persistence that recalls the incident in *When a Man's Single* concerning the deadly effects on the health from the pressure on the hand of knobbed walking-sticks.

A bibliography is concerned with evidence of a definite kind. Therefore I am not in a position to affirm or deny the story of Barrie's earliest appearance in print—that letter beloved of paragraphists, signed "Paterfamilias," which, it is alleged, was written by him to a local paper protesting against the excessive amount of homework given out by the Dumfries Academy at which he was then a scholar.¹ We are on altogether different ground when we recall a speech delivered at Dumfries when the freedom of that city was conferred upon him. Barrie,

¹ Another statement which implies that at this time Barrie contributed to a printed school-magazine is without foundation.

reviving memories of his earliest literary ambitions, spoke of a time when

. . . I was then—it is now revealed for the first time—I was then writing my first novel. It was a very cynical work, entitled “A Child of Nature”—she was not really that kind. It was a tale of Dumfries. Several of you were in it. A long thing—one hundred thousand words. A year ago I came upon the manuscript and, you will be relieved to hear, gently tore it up, just in case it should fall into the wrong hands, you know . . . (*The Morning Post*, 12th December 1924.)

And again:

. . . My first play was very properly written for the Dumfries Academy Dramatic Society, on whose boards I also made my only appearance as an actor. . . . It was in order to escape from feminine rôles that I wrote for the Academy my first play, a staggering work entitled “Bandelero the Bandit.” . . . (*Ibid.*)

According to the Press historians, an early play was written at Nottingham. This, it would appear, was entitled *Polly's Dilemma*, and the late H. G. Hibbert, who was a Nottingham contemporary and ought to have known better, went so far as to allege that the play was printed in a Christmas extra of *The Nottingham Journal*. An attempt to verify this statement led to the discovery that no copy of the Christmas number for 1883 appears to be in existence. There is none in the British Museum, and I am indebted to the City Librarian and also the editor of *The Nottingham Journal* for the information that no copy is officially preserved at Nottingham itself. Later I learned that there is the best of reasons for rejecting the notion that a play of the title mentioned was ever written by Barrie.

We know from Barrie himself, in another amusing

reminiscence, that he wrote leaders in an Edinburgh newspaper when "at College looking for a short cut to greatness."¹ This was *The Edinburgh Courant*. He graduated at Edinburgh University in 1882 and his professional career may be considered to have opened at Nottingham in 1883. For a very modest stipend (three pounds per week, it has been said) he wrote in *The Nottingham Journal* five leaders a week, a weekly special article, a gossip column ("A Modern Peripatetic"), and book reviews. *The Nottingham Journal* printed a weekly edition in which most of Barrie's special articles and gossip columns were reprinted. It has not been previously recorded, I think, that a process of deduction shows that among his contributions to this weekly edition was an early attempt at a sustained work of fiction, and probably his first to be printed. This was a serial story entitled *Vagabond Students*, a work which bears some resemblance to the play *Jane Annie* which Barrie afterwards wrote with Sir A. Conan Doyle. *Vagabond Students* was advertised in a "display advertisement" as follows in the daily issue of *The Nottingham Journal* on 19th May 1883:—

. . . On the following Saturday (June 2) will be commenced a new story by the author of *The Complete Playgoer*, entitled

VAGABOND STUDENTS

Chapter 1.—The End of the Session.

Chapter 2.—A Students' Supper Party.

VAGABOND STUDENTS

Will tell how four Academic Cads

And one academic gentleman spent the Long Vacation.

¹ *The British Weekly*, 23rd September 1887.

VAGABOND STUDENTS

"Man," said the law student nervously, "was not meant to live alone." "Go to bed," rejoined Sandilands sternly, "and sleep it off, or I'll punch your head."

VAGABOND STUDENTS

"Grind, grind, grind! With eyelids heavy and red,
A student sat in his lonely digs
With a wet towel round his head."

VAGABOND STUDENTS

Will relate how five undergraduates conducted a
Punch and Judy Show round Scotland.

VAGABOND STUDENTS

"I know why I'm plucked," said Gentleman Chimley,
"the professors have a spite against me. That's the
reason."

VAGABOND STUDENTS

"Nice little girl?" asked Pratt. "Not bad,"
admitted Chimley.

VAGABOND STUDENTS

"I'm plucked, I do admit it, I'm spun, my mother dear,
Yet do not grieve at that which happens every year.
I've waited very patiently, I may have long to wait,
But you've another son, mother, and he will
graduate."

VAGABOND STUDENTS

"If you're a cynic, Jennie, it's your duty to hang
yourself."

VAGABOND STUDENTS

Will tell what the scholastic vagrants did, how they
did it, who (*sic*) they did, and who did them.

In October 1884, in a way now perhaps even better known in provincial journalism, the then proprietors of *The Nottingham Journal* "economised" by substituting syndicated articles for those written by its staff. In consequence Barrie came to London. Previously, however, work by him had found its way to the London Press. His first article there, in *The Pall Mall Gazette*, is duly noted in its place. It has been asserted that Barrie's first attempts at fiction appeared in *Bow Bells*, an excessively sentimental fiction magazine of the 'eighties, but it is obvious that *Bow Bells* in this connection has been badly mistaken for *Home Chimes*, a very different kind of periodical and one to which, of course, Barrie did contribute.

Incomplete as the section of this Bibliography concerned with contributions to periodicals must be, it does at least give some idea of Barrie's industry as a journalist. He has paid tribute, both in print and in a speech at a dinner on 8th April 1905, to Frederick Greenwood, who will go down to history as the man who secured the purchase of the Suez Canal shares and as the first London editor to give Barrie regular employment on *The St. James's Gazette*. A bi-weekly series of articles in *The Edinburgh Evening Dispatch*, then edited by Alexander Riach, covered a long period and many now familiar topics until their place was taken by W. G. Grace's cricket reminiscences. One of the Edinburgh articles led to an invitation by Robertson Nicoll to contribute to *The British Weekly*. This was a significant engagement, since if these notes included articles written about Barrie it would be evident that the first appreciation of Barrie's literary rather than journalistic gifts came from quarters over which Robertson Nicoll wielded considerable influence. Another

of Barrie's editors, and one who has been wrongly given the credit of "discovering" him, was F. W. Robinson, the novelist, who recruited him for *Home Chimes*. Early work is also to be found in *The Speaker*, *The Illustrated London News*, then being revived by Mr Clement Shorter, *The Graphic*, and *The Scots* (afterwards *National*) *Observer*, over which Henley ruled.

Barrie's connection with *The National Observer* should be recalled since it led to the production at a single *matinée* performance in 1891 of his first acted play, *Richard Savage*. This was written in collaboration with H. B. Marriott Watson, and its production was something in the nature of a *National Observer* festival, a prologue being written for the occasion by the formidable editor. The play itself in its printed form is now one of the rarest of all Barrie books.

In the early 'nineties Barrie's journalism decreased, the present writer is glad to say, in proportion to his absorption in literature and the drama. By 1891 articles already began to appear reprinted in other newspapers ("with permission"), the author evidently being no longer desirous of supplying new ones. The great success which the Auld Licht books achieved is reflected in the issue by Robertson Nicoll, so early in Barrie's (or any) career, of a *British Weekly* biographical "extra" entirely devoted to him. This was in 1891, and some months before, though perhaps not altogether disconnected with, the publication of *The Little Minister*, a book which consolidated his fame. While the novels were being published at fairly regular intervals several of his early dramatic pieces remained, and still remain, unpublished, and therefore have no place in this Bibliography except in a

preliminary list. His first play to be produced for a run—*Walker, London* (1892)—waited some fifteen years before it was printed, and then only in a form intended for the use of amateur actors. *The Professor's Love Story* is among those not yet printed. Only old playgoers with good memories can judge of the development from these early pieces to the Barrie play of to-day as we know it. There is a passage from *Ibsen's Ghost, or Toole-up-to-Date*, quoted by Mr Walbrook (*J. M. Barrie and the Theatre*) about which I naturally became inquisitive, and Mr Walbrook was good enough to tell me that this extract from the text was quoted by him from memory. I have been unable to throw light on another suggestion, namely, that this same play appeared in a German version, presumably at the hands of a critic who with characteristic thoroughness desired to give an exact idea of the satire with which Ibsenism was being met in this country. No less an authority than the late William Archer was unable to locate in his memory any such version.

To these biographical details in connection with the theatre may be added more properly than elsewhere a note of reference to Barrie's evidence before the Joint Select Committee on Stage Plays (Censorship) on 6th August 1909. His evidence is found in the *Report . . . Together with the Proceedings*, etc. (No. 303), pp. 100–8.

There remains only to record the fact, happily well known in bibliography, that compilers of such works as these meet with nothing but cordial and courteous assistance on all sides. Acknowledgment of much of this help is incorporated in the text. But in addition I should like to express my thanks here to Mr T. J. Wise, Mr William K. Dickson, Librarian, and the other officials of the National

Library of Scotland; to the staff of the Library of Congress, Washington; to Mr E. V. Lucas, Mr Chester M. Cate (of the Huntington Library), Mr G. W. Shirley (of the Dumfries Library), Miss A. M. Nill, Mr G. H. Sargent, Messrs Hodder & Stoughton, Charles Scribner's Sons; and also to Mr Wilfred Partington, the Editor of *The Bookman's Journal*.

H. G.

1928.

CHRONOLOGICAL LIST OF SIR JAMES BARRIE'S WORKS

Title.	Produced.	Published.	Privately Printed, Special, or Editions de Luxe.
Better Dead . . .	..	1888 [1887]	
Auld Licht Idylls . . .	..	1888	1895
When a Man's Single . . .	..	1888	
An Edinburgh Eleven . . .	..	1889	
A Window in Thrums . . .	..	1889	1892
My Lady Nicotine . . .	..	1890	
Richard Savage * (with Marriott Watson) . . .	Apr. 16, 1891	..	1891
Ibsen's Ghost, or Toole-up-to-date * . . .	May 30, 1891		
The Little Minister . . .	..	1891	1898
The Little Minister * . . .	Nov. 6, 1897	..	1898 (Haymarket Souvenir)
Walker, London * . . .	Feb. 25, 1892	1907	
A Holiday in Bed, etc. . .	..	1892	
Jane Annie * (with A. Conan Doyle) . . .	May 13, 1893	1893	
Becky Sharp * . . .	June 3, 1893		
A Lady's Shoe . . .	..	1893	
		1894	
Two of Them, etc. . .	..	1893	
An Auld Licht Manse, etc.	..	1893	
A Tillyloss Scandal, etc. . .	..	1893	
Allahakbarries C.C. . .	..	..	1893
A Professor's Love Story *	† June 25, 1894		
Scotland's Lament . . .	..	1895	1895 1918
The Sabbath Day (Ch. from "A Window in Thrums")	..	1895	
Margaret Ogilvy . . .	..	1896	
Sentimental Tommy . . .	..	1896	

* Titles against which stars are affixed are plays.

† In America. The English production was on Aug. 13, 1894.

CHRONOLOGICAL LIST OF SIR JAMES BARRIE'S
WORKS—*Continued*

Title.	Produced.	Published.	Privately Printed, Special, or Editions de Luxe.
The Allahakbarrie Book of Broadway Cricket	..	..	1899
Life in a Country Manse	..	1899	
The Wedding Guest *	Sept. 27, 1900	1900	1900
		1900	
Tommy and Grizel .	..	1900	
The Little White Bird	..	1902	
The Admirable Crich- ton *	Nov. 4, 1902.	1914 1918	1914
Quality Street * . .	Sept. 17, 1902	1913 1918	1913
Little Mary * . . .	Sept. 24, 1903		
Peter Pan *	Dec. 27, 1904		
Pantaloon *	Apr. 5, 1905	1914 1921	
Alice-Sit-By-The-Fire *	Apr. 5, 1905	1919	
Peter Pan in Kensing- ton Gardens	..	1906 1914	1906 1914
Josephine *	Apr. 5, 1906		
Punch *	Apr. 5, 1906		
What Every Woman Knows *	Sept. 3, 1908	1918	
George Meredith (under title "Neither Dorking nor the Abbey" in America)	..	1909 1910	
Old Friends *	Mar. 1, 1910		
The Twelve - Pound Look *	Mar. 1, 1910	1914 1918	
Peter and Wendy . .	..	1911	

* Titles against which stars are affixed are plays.

CHRONOLOGICAL LIST OF SIR JAMES BARRIE'S
WORKS—*Continued*

Title.	Produced.	Published.	Privately Printed, Special, or Editions de Luxe.
A Slice of Life * . . .	July 1, 1910		
Rosalind * . . .	Oct. 14, 1912	1914 1921	
Half-an-Hour * . . .	Sept. 29, 1913		
The Will * . . .	Sept. 4, 1913	1914 1921	
The Adored One *(Pro- duced in U.S.A. as "The Legend of Leonora") . . .	Sept. 4, 1913		
Der Tag * . . .	Dec. 21, 1914	1914	
Half Hours . . .	..	1914	
Rosy Rapture * . . .	Mar. 22, 1915		
The New Word * . . .	Mar. 22, 1915	1918 1922	
The Fatal Typist * . . .	Nov. 19, 1915		
The Real Thing At Last * . . .	Feb. 7, 1916		
A Kiss for Cinderella * . . .	Mar. 16, 1916	1920	
Charles Frohman . . .	..	..	1915
Shakespeare's Legacy * . . .	Apr. 14, 1916	..	1916
Dear Brutus * . . .	Oct. 17, 1917	1923	
Who was Sarah Findlay? . . .	..	..	1917
Echoes of the War . . .	..	1918	
The Old Lady Shows Her Medals * . . .	Apr. 7, 1917	1918 1922	
Seven Women * . . .	Apr. 7, 1917		
A Well-Remembered Voice * . . .	June 28, 1918	1918 1922	
Mary Rose * . . .	Apr. 22, 1920	1924	
The Truth About the Russian Dancers * . . .	Mar. 15, 1920		

* Titles against which stars are affixed are plays.

CHRONOLOGICAL LIST OF SIR JAMES BARRIE'S
WORKS—*Continued*

Title.	Produced.	Published.	Privately Printed, Special, or Editions de Luxe.
Shall We Join the Ladies? * . . .	May 27, 1921	1927	
Courage	..	1922	
"The Ladies' Shake- speare"	..	..	1925
Cricket	..	..	1926
Barbara's Wedding * .	Aug. 23, 1927	..	1918

* Titles against which stars are affixed are plays.

VOLUMES TO WHICH CONTRIBUTIONS
WERE MADE

Title.	Published.
"The New Amphion"	1886
Archer's "Leaves from Logiedale"	1889
"Pot Pourri of Gifts, Literary and Artistic"	1890
G. W. Cable's "The Grandissimes"	1898
Mrs Oliphant's "A Widow's Tale"	1898
"Votiva Tabella"	1901
R. M. Ballantyne's "The Coral Island"	1913
"The Voyages of Capt. Scott"	1914
"Charles Frohman"	1916
Merrick's "Conrad in Quest of His Youth"	1918
Flower's "The Boy Who Did Grow Up"	1919
Ashford's "The Young Visitors"	1919
Donald's "The Conversations of Padan Aram"	1921
Chapin's "Comedies"	..
Letters printed in Mrs Patrick Campbell's "My Life, etc."	1922

ADDENDA

Title.	Published.
A Powerful Drug	1893
Neil and Tintinnabulum	1925

PART I
EDITIONES PRINCEPS, ETC. .

(1)

BETTER DEAD: 1887

Better Dead / By / J. M. Barrie / [*publishers' device*] /
London / Swan Sonnenschein, Lowrey, & Co. /
Paternoster Square / 1888

Collation: Crown 8vo ($7 \times 5\frac{7}{8}$ inches); pp. vi+145, consisting of: blank leaf; Half-title (verso bears in the centre an Imprint: "Printed by / Spottiswoode and Co., New-Street Square / London"), pp. [i, ii]; Title-page as above (verso blank), pp. [iii, iv]; Contents (verso blank), pp. [v, vi]; Text, pp. [1]-145; Imprint as before at foot of p. 145; the reverse of p. 145 is blank; followed by a blank leaf; signatures: B-K⁸, L², preceded by a half-sheet, unsigned, folded to make 4 leaves.

Issued in yellow boards with black lettering on front cover: "One Shilling / Better / Dead / By / J. M. Barrie / London / Swan Sonnenschein, Lowrey & Co., / Paternoster Square"; the initial B in "Better" is in blue, representing a belt to which is attached a blood-stained dagger which, with its sheath, form the upright portion of the letter; the same part of the D in "Dead" consists of a revolver, also in blue, the curved portion of the letter being a coiled rope in red; between the author's name and that of the publisher is a bearded figure waiting behind a corner for two figures, representing Sir William Harcourt and Lord Randolph Churchill, both of which are seen in shadow on the fore-wall; inside, the front wrapper is half occupied with advts.

of Rowlands Odonto, the other half with advts. of "New Novels"; inside back cover is blank; outside is an advertisement of Dr Collis Browne's Chlorodyne; edges trimmed.

First published in November 1887, but post-dated 1888. A second edition appeared later in 1888, corresponding with the above issue in coloured boards except for the words "Second Edition" appearing on the title below the publishers' device. The work was published together with "My Lady Nicotine": New York: Lovell, Coryell & Co., undated [? 1890]; pp. 82+198; and subsequently it appeared separately: New York: Rand, McNeil & Co. (Globe Libr., No. 165), 1891.

There was an article by Barrie entitled "Better Dead" in *The St James's Gazette*, April 21, 1885, which doubtless contained the germ of this book. The same subject was also treated in an article in *The Edinburgh Evening Dispatch*, Jan. 13, 1886.

(2)

AULD LIGHT IDYLLS: 1888

Auld Licht Idylls. / By / J. M. Barrie, / Author of "Better Dead." / London / Hodder and Stoughton, / 27, Paternoster Row. / MDCCCLXXXIII / [*All rights reserved.*]

Collation: Crown 8vo ($7\frac{1}{2} \times 5\frac{7}{8}$ inches); pp. viii+250, consisting of: Half-title (verso blank), pp. [i, ii]; Title-page as above (verso blank), pp. [iii, iv]; Dedication: "To / Frederick Greenwood." (verso blank), pp. [v, vi]; Contents (verso blank), pp. [vii, viii]; Text, pp. [1]-250; followed by 2 pages of publishers' advertisements; signatures: 2-17⁸, 18², preceded by an unregistered half-sheet folded to make 4 leaves; there is no imprint.

Issued in blue buckram, gilt lettered on spine: "Auld / Licht / Idylls / J. M. Barrie", and at foot: "Hodder & Stoughton", each enclosed in a single-line rectangular frame; top edges gilt, others untrimmed; end-papers green.

First published in April 1888. This work was first published in the United States: New York: Lovell, Coryell & Co., without date [? 1890]; pp. ii+249; the first authorised edition in America was: New York: C. Scribner's Sons, 1897.

In the introduction to the reprint of this work in the "Author's" edition (see No. 53) Barrie wrote: "Many of the chapters appeared in different form in *The St. James's Gazette*, and there is little doubt they would never have appeared anywhere but for the encouragement given me by the editor of that paper [Frederick Greenwood]. It was pressure from him that induced me to write a second 'Idyll' and a third after I thought the first completed the picture. . . ."

The original appearances of articles in *The St. James's Gazette*, upon which this work was based, were as follows:

"An Auld Licht Community," Nov. 17, 1884.

"An Auld Licht Funeral," Jan. 9, 1885.

"Auld Licht Courtship," Jan. 26, 1885.

"An Auld Licht Scandal," Feb. 5, 1885.

"An Auld Licht Wedding," Feb. 14, 1885.

"The Auld Licht in Arms," March 12, 1885.

Two pieces appeared in *The British Weekly* over the signature of "Gavin Ogilvy":

"Cree Queery and Mysy Drolly," Aug. 19, 1887.

"An Old Dominie," Sept. 16, 1887.

One piece, "The Courting of T'nowhead's Bell", had not previously been printed.

(3)

AULD LIGHT IDYLLS: LARGE-PAPER EDITION: 1895

[*In red:*] Auld Licht Idylls / [*in black:*] By J. M. Barrie / Illustrated by / Wm. Hole, R.S.A. / [*plate*] / London / [*in red:*] Hodder & Stoughton / [*in black:*] 27 Paternoster Row / MDCCCXCV.

Collation: Royal 8vo (10½ × 6½ inches); pp. xii+232, consisting of: blank leaf, pp. [i, ii]; Certificate of issue: "Five Hundred And Fifty Copies of This Edition / Have Been Printed / This Is No. " (the verso bears an eight-line note as to issue of ordinary editions), pp. [iii, iv]; Half-title (verso blank), pp. [v. vi]; Title-page, as above, on art paper, inserted (protected by thick sheet of tissue-paper), not incl. in pagn. (verso blank); Dedication (verso blank), pp. [vii, viii]; Contents, pp. [ix], x; Table of Illustrations, pp. [xi], xii; Text, pp. [1]-232; at foot of p. 232 is imprint: "Printed by R. & R. Clark, Edinburgh."; 18 plates engraved by William Hole and signed "W. H." inserted, each being protected by sheets of tissue-paper; signatures: 2-15⁸, 16⁴, preceded by an unsigned half-sheet folded to make 4 leaves, a gathering in which two leaves are inserted, one after the second and another after the third leaf.

Issued in an edition limited to 550 copies and printed on hand-made paper; bound in blue cloth, gilt lettered on spine: "Auld / Licht / Idylls / J. M. Barrie"; at foot: "Hodder & Stoughton," each contained in a double-line rectangular frame; end-papers cream; edges untrimmed.

Published in May 1895. This large-paper edition appeared in the United States: New York: R. F. Fenno & Co., [1895]; pp. 192 and plates.

The illustrator, William Hole (1846-1917), was born at

Salisbury, his father being a member of an old Devonshire family. He followed his brother, a doctor, to Edinburgh, where for a time he studied engineering and was a pupil of Fleeming Jenkin. He is remembered as a painter by his decorations for the Scottish National Portrait Gallery at Edinburgh and for the City Chambers; as an engraver Hole was chiefly notable for his renderings of the work of landscape painters, and as an illustrator he is especially remembered for his illustrations of Scott, Stevenson, and Barrie. (See also *Memoirs of William Hole By His Wife*. London: W. & R. Chambers, Ltd., 1920.)

(4)

WHEN A MAN'S SINGLE: 1888

When A Man's Single. / A Tale Of Literary Life. / By / J. M. Barrie, / Author of "Auld Licht Idylls," Etc. / London: / Hodder & Stoughton, / 27, Paternoster Row. / MDCCCLXXXVIII. / [rule][*All rights reserved.*]

Collation: Crown 8vo ($7\frac{1}{2} \times 5\frac{1}{2}$ inches); pp. 289, consisting of: Half-title (verso contains advt. of "Auld Licht Idylls" enclosed in single-line border), pp. [i, 2]; Title-page as above (verso blank), pp. [3, 4]; Contents (verso blank), pp. [5, 6]; Dedication: "To / W. Robertson Nicoll, M.A." (verso blank), pp. [7, 8]; Text, pp. [9]–289; the reverse of p. 289 contains in centre an imprint: "The Gresham Press, / Unwin Brothers, / Chilworth and London."; followed by [2] pp. of publishers' advertisements; signatures: 2–18^s, 19², preceded by an unregistered sheet folded to make 8 leaves.

Issued in blue buckram, gilt lettered on back: "When / A Man's / Single / J. M. Barrie", and at foot: "Hodder &

Stoughton", each enclosed in a single-line rectangular frame; top edges gilt, others unopened; end-papers green.

First published in October 1888. It first appeared in the United States: New York: Harper & Bros., 1889, in "Harpers Franklin Square Library," No. 636, pp. 234; the first authorised American edition was: New York: C. Scribner's Sons, 1896.

In the introduction to the reprint of this work in the "Author's" edition (see No. 53) Barrie wrote: "'When A Man's Single' was first published from week to week in *The British Weekly*; it began to appear there before more than two chapters of it were written; soon I was only one chapter ahead, and after that, I think, I never increased the distance between us, though I could feel its breath on my neck. . . ." The serial appearance in *The British Weekly* referred to was from Oct. 7, 1887, to March 23, 1888, under the name of "Gavin Ogilvy."

(5)

A WINDOW IN THRUMS: 1889

A Window In Thrums. / By / J. M. Barrie. / London: / Hodder and Stoughton, / 27, Paternoster Row, MDCCCLXXXIX / [*All rights reserved.*]

Collation: Crown 8vo ($7\frac{1}{8} \times 5\frac{1}{8}$ inches); pp. 217, consisting of: Half-title (verso contains advt. of three books "By The Same Author", enclosed in a single-line rectangular frame), pp. [1, 2]; Title-page (verso blank), pp. [3, 4]; Contents, pp. [5], 6, 7; the reverse of p. 7 is blank; Text, pp. [9]-217; at foot of p. 217 is an imprint: "Unwin Brothers, The Gresham Press, Chilworth and London"; the reverse of p. 217 is blank; [6] pp. of publishers' advertisements are added; sig-

natures 2-15⁸, preceded by an unregistered half-sheet folded to make 4 leaves.

Issued in blue buckram, lettered in gilt on spine: "A / Window In / Thrums / J. M. / Barrie", and at foot publishers' name, each within single-line rectangular frame; top edges gilt, unopened; end-papers green.

This work was first published in July 1889; its first appearance in the United States was New York: Lovell, Coryell & Co., 1890, 8vo; pp. 234. An edition was published at Boston, under the title of "Jess," by D. Estes & Co., 1898, in which six chapters are omitted; the first authorised edition in America was: New York: C. Scribner's Sons, 1897.

The original appearances of the following chapters in "A Window in Thrums" are here repeated from Section III:

"Preparing to Receive Company," *St. James's Gazette*, Aug. 3, 1889.

"Waiting for the Doctor," *British Weekly*, Jan. 4, 1889.

"Dead this Twenty Years," *British Weekly*, March 1, 1889.

"The Statement of Tibbie Birse," *British Weekly*, Sept. 14, 1888.

"A Cloak with Beads," *Scots Observer*, March 23, 1889.

"The Power of Beauty," *British Weekly*, Aug. 31, 1889.

"A Magnum Opus," *British Weekly*, June 22, 1888.

"Visitors at the Manse," *British Weekly*, Jan. 25, 1889.

"How Gavin Birse put it to Mag Lownie," *Scots Observer*, Feb. 9, 1889.

"The Son from London," *British Weekly*, Feb. 15, 1889.

"A Home for Geniuses," *St. James's Gazette*, April 19, 1888.

"A Tale of a Glove," *St. James's Gazette*, June 28, 1887.

(6)

LARGE-PAPER EDITION: 1892

[*In red:*] A Window in Thrums / [*in black:*] By J. M. Barrie, / Illustrated By / Wm. Hole, R.S.A. / [*enr. plate*] / London / [*in red:*] / Hodder and Stoughton / [*in black:*] 27 Paternoster Row / MDCCCXCII.

Collation: Royal 8vo. (10½ × 6 inches); pp. xiv + 217, consisting of: leaf with certificate of issue on recto: "Five Hundred And Fifty Copies of the Edition / Have been Printed. / This is No. " (verso contains four-lined note of issues of ordinary editions), pp. [i, ii]; Half-title (verso blank), pp. [iii, iv]; Title-page as above, on art paper, protected by thick sheet of tissue-paper (verso blank), pp. [v, vi]; Dedication to "the late Rev. James Winter, M.A." (verso blank), pp. [vii, viii]; Contents, pp. [ix], x, xi; p. [xii] blank; table of Illustrations, pp. [xiii], xiv; Text, pp. [1]–217; at foot of p. 217 is imprint: "*Printed by R. & R Clark, Edinburgh*"; the reverse of p. 217 is blank; followed by blank leaf; 17 plates on art paper by William Hole and signed "W. H.", each having thick sheets of tissue-paper as protection; signatures: 2–14⁸, preceded by an unregistered quarter-sheet (2 leaves), and an unregistered half-sheet (4 leaves, before first of which 1 leaf of art paper is inserted); followed by a half-sheet registered 15 (4 leaves) and an unregistered quarter-sheet (2 leaves).

Issued in an edition limited to 550 copies, printed on hand-made paper and bound in blue cloth, gilt lettered on back: "A / Window / In / Thrums / J. M. Barrie," and at foot: "Hodder & Stoughton," each enclosed in a double-line rectangular border; edges untrimmed; end-papers white.

There was an edition in the United States: New York: Dodd, Mead & Co., 1896; 8vo, pp. xix+272, plates.

It may be of interest to recall that this edition received a tribute from R. L. Stevenson, who, in a letter to Sir James Barrie, wrote: "It is a beautiful specimen of Clark's printing, paper sufficient and the illustrations all my fancy painted." (*Letters*, 1914 edition, iv, 226.)

Regarding the dedication, see *The British Weekly*, May 19, 1892, containing a letter from Barrie which was read in a funeral sermon on the Rev. James Winter at Bower, Caithness. The letter was also printed in *The Pall Mall Gazette*, May 19, 1892.

(7)

AN EDINBURGH ELEVEN: 1889

"*British Weekly*" *Extras*, No. III. [*the foregoing is in italics and underlined*] / An Edinburgh Eleven. / Pencil Portraits from College Life. / By / J. M. Barrie, / Author of "When A Man's Single," "Auld Licht Idylls," Etc. / London: / Office of the "British Weekly", / 27, Paternoster Row. / MDCCCLXXXIX. / [*All rights reserved.*]

Collation: Foolsap 8vo ($7 \times 4\frac{1}{2}$ inches); pp. 115, consisting of: Half-title (verso contains advt. of The "British Weekly" *Extras*, enclosed in a single-line frame), pp. [1, 2]; Title-page (verso blank), pp. [3, 4]; Contents (verso blank), pp. [5, 6]; Text, pp. [7]-115; pp. [26, 44, 76, 88] are blank; at foot of p. 115 is imprint: "Unwin Brothers, Printers, Chilworth and London."; the reverse of p. 115 is blank; followed by 4 pp. for publishers' advertisements; signatures: 2-7⁸, 8⁴, preceded by an unsigned sheet folded to make 8 leaves.

Issued in white paper wrappers with lettering on front cover 'in red: The "British Weekly" *Extras*. / No. 3. / in black:

An Edinburgh / Eleven. / By Gavin Ogilvy. / *then follows subjects of sketches in two columns,* / London / *in red:* "British Weekly" Office, *in black:* 27, Paternoster Row. / *in red:* Price One Shilling'; inside front wrapper is advt.: "Second Edition. / Auld Licht Idylls."; outside lower wrapper is advt. of the "British Weekly"; inside back wrapper is advt. of "When A Man's Single"; across the spine is in black: "An Edinburgh Eleven"; uncut.

There was also an issue in grey cloth, gilt lettered across the spine: "An Edinburgh Eleven"; the front cover is divided in centre by gilt vertical line; in left-half compartment lettered in brown: "An / Edinburgh / Eleven"; below, within gilt leaf-shaped ornament made up of one wavy and two plain lines, also in gilt: "'British / Weekly' / Extras / III"; in lower part of right-half compartment, lettered in brown: "Gavin Ogilvy"; the lower cover in centre bears the publishers' monogram; end-papers white; issued uncut.

Note.—In answer to a request for particulars as to the priority of these issues the publishers, Messrs Hodder & Stoughton, Ltd., stated that: "... 'An Edinburgh Eleven' first of all appeared in the paper edition."

Published in January 1889; its first appearance in the United States was: New York: Lovell, Coryell & Co., 1889; 8vo, pp. 137.

The sketches contained in this volume originally appeared in *The British Weekly* under the name of Gavin Ogilvy as follows:—

Lord Rosebery, Oct. 5, 1888.	Prof. Chrystal, Nov. 9, 1888.
Prof. Masson, Nov. 25, 1887.	„ Sellar, Nov. 23, 1888.
„ Blackie, July 15, 1887.	Mr. J. Thompson, Sept. 2,
„ Calderwood, July 29,	1887.
1887.	Mr. R. L. Stevenson, Nov.
„ Tait, Nov. 16, 1888.	2, 1888.
„ Fraser, April 6, 1888.	Rev. W. C. Smith, Nov. 30,
	1888.

(8)

MY LADY NICOTINE: 1890

My Lady Nicotine. / By / J. M. Barrie. / London: / Hodder and Stoughton, 27, Paternoster Row. / [*short line*] / MDCCCXC.

Collation: Crown 8vo ($7\frac{3}{8} \times 4\frac{7}{8}$ inches): pp. 265, consisting of: blank leaf and Half-title (verso contains list of 4 books "By The Same Author" in single-line border), not incl. in pagn.; Title-page as above (verso blank), pp. [1, 2]; leaf on recto of which is: "Note. / Nearly the whole of this book has already / appeared—in a somewhat different form—in the / *St. James's Gazette*, from which it is reprinted by / courteous permission" (verso blank), pp. [3, 4]; Contents, pp. [5]–8; Text, pp. [9]–265; at the foot of p. 265 is imprint: "*Unwin Brothers, the Gresham Press, Chilworth and London.*"; the reverse of p. 265 is blank; followed by [6] pp. of publishers' advertisements; signatures: 2–17⁸, preceded by an unsigned quarter-sheet (2 leaves) and one unsigned sheet (8 leaves).

Issued in blue buckram, gilt lettered on spine: "My / Lady / Nicotine / J. M. Barrie"; and at foot: "Hodder & Stoughton", each enclosed in single-line frame; top edges gilt, others untrimmed; end-papers green.

First published in April 1890. Its first appearance in the United States was together with "Better Dead": New York: Lovell, Coryell & Co., undated, [? 1890]; pp. 82+198; its first separate appearance was: New York: C. Scribner's Sons, 1896, or Boston: Joseph Knight Co., 1896, the former of the last two named being the authorised edition.

As stated above, this work was based on contributions to

the press. Certain of these had appeared in *The Nottingham Journal* and *The Edinburgh Evening Dispatch*, as well as *The St. James's Gazette*. Notes with reference to these articles appear in Part III.

(9)

RICHARD SAVAGE [WITH H. B. MARRIOTT
WATSON]: 1891

Privately Printed [*underlined*] / Richard Savage. /
A Play / In Four Acts.

Collation: Foolscap 8vo. ($7 \times 4\frac{7}{8}$ inches); pp. 42, consisting of: Title-page as above (verso blank), pp. [1, 2]; leaf, recto of which is headed: "Richard Savage. / Characters," followed by *dramatis personæ* and list of scenes (verso blank), pp. [3, 4]; Text, pp. [5]-42; signatures [A], B⁸, C⁴⁺¹, i.e., 2 sheets (the first unregistered) are folded to make 8 leaves each, followed by a half-sheet folded to make 4 leaves, to the inner margin of the verso of the last of which is pasted 1 inserted leaf.

Issued without wrappers, the title serving as front cover; edges trimmed; stapled.

This play, which was written by Sir James Barrie in collaboration with H. B. Marriott Watson, was the first of his dramatic works to be given a public performance. It was produced at a special *matinée* at the Criterion Theatre on April 16, 1891. A Prologue, written for the occasion by W. E. Henley, was printed on the programme, but it does not appear in the above. The Prologue is found among the Three Prologues in Henley's *Poems* (Collected Edition, Macmillan, 1921, in the vol. "Poems," p. 220-22).
(The above description was taken by kind permission from the

Privately Printed.

RICHARD SAVAGE.

A PLAY

IN FOUR ACTS.

Title-page of *Richard Savage*, 1891, a play written by Sir James Barrie with H. B. Marriott Watson.

(Reproduced from the copy in the possession of the late William Archer.)

copy in the possession of the late William Archer, this being the only copy in this country known to the compiler. It is now, together with the rest of Mr. Archer's dramatic library, owned by the British Drama League. The compiler is indebted, however, to Mr. Chester M. Cate of the Henry Huntington Library and Art Gallery, San Remo, California, for details of a copy in its original state owned by that library. Without these details the collation given above would have been incorrect owing to difficulties arising from Mr. Archer's copy being bound up in a collection and somewhat cut by the binder.)

(10)

THE LITTLE MINISTER: 1891

The / Little Minister. / By / J. M. Barrie. / [*short line*] / In Three Volumes. / [*short line*] / Vol. I. [II, III] / Cassell & Company, Limited: / London, Paris & Melbourne. / 1891. / [*short line*]. / [*All rights reserved.*]

3 vols.; Crown 8vo ($7\frac{1}{2} \times 5\frac{7}{8}$ inches).

Collation: Vol. I: pp. viii+232, consisting of: blank leaf, pp. [i, ii]; Half-title (verso blank), pp. [iii, iv]; Title-page as above (in centre of verso a small circular publishers' device), pp. [v, vi]; Contents, pp. [vii, viii]; Text, pp. [1]-232; at foot of p. 232 is imprint: "Printed by Cassell & Company, Limited, La Belle Sauvage, London, E.C."; followed by [16] inserted pages of publishers' advts., at foot of first page of which is: "5G. 9. 91"; at foot of p. [9] is: "SB. 9. 91"; Signatures: [A]⁴, B-O⁸, P⁴; followed by an inserted unregistered sheet (8 leaves) for advts.

Vol. II: pp. viii+239, consisting of preliminary leaves as in Vol. I, except for change of vol. number on Title-page; Text, pp. [1]-239; at foot of p. 239

is imprint; the reverse of p. 239 is blank; signatures: [a]⁴, b-p⁸.

Vol. III: pp. viii+239, consisting of preliminary leaves as in Vol. I except for change of vol. number on Title-page; Text, pp. [1]-232; at foot of p. 232 is imprint; signatures: [A]⁴, B-O⁸, P⁴.

Issued in brown cloth; the backs are gilt lettered: "The / Little / Minister / [*short line*] / J. M. / Barrie / Vol. I [II, III]" and at foot: "Cassell & Comp^y. / Limited "; a single blind filet appears at top and bottom of backs; cream endpapers; unopened.

First published in October 1891; an edition in one volume appeared in February 1892. Its first American edition was: New York: The United States Book Co., 1891, and there was also an edition: New York: J. W. Lovell Co. [1891], 8vo: pp. 310; an edition appeared: New York: American Publishers' Corporation, [1897] erroneously described as "a new edition revised by the author," since no revised text has been printed at any time; a Bohemian translation appeared in 1900: "Maly / Farář. / Napsal / J. M. Barrie. / Z Angl. Přeložil Jos. Bartoš / V. Praze. / Knihtiskárna J. Otto Nakladatelství / 1900"; 8vo, pp. 485+5.

This work was first printed in serial form in *Good Words*, Jan.-Dec., 1891. The MS. of "The Little Minister" passed into the possession of the late Dr. W. Robertson Nicoll, and is still owned by his family; another MS., however, 537 pp., 3 vols., bound in red morocco, was bought by Messrs. Maggs for £325, 10s. at Christie's at the Red Cross sale, April 22, 1918.

A special "Maude Adams" edition was issued as follows:

(II)

THE "MAUDE ADAMS" EDITION: 1898

Octavo (9 inches); 1 blank leaf; 3 printed leaves unnumbered; 375 pp.; front. and 23 plates.

There is no list of plates; 8 are from photographs; and all the rest except one or two are signed by Gilbert.

Bound in grey ribbed buckram; black lettered and with thistle in brown; side with female portrait in sepia within gilt oval; top edges cut but not gilt; other edges uncut.

First leaf blank; first printed leaf half-title; second printed leaf title-page; third printed leaf Note; then text, pages [1]-375.

Half-title: "The Little Minister / Maude Adams Edition".

Title-page/: "Maude Adams Edition / The Little Minister / By / J. M. Barrie / [*publishers' device*] / New York / R. H. Russell: Publisher / 1898".

Verso of Title-page : "Copyright 1891 and 1895 / By United States Book Co. / Copyright 1898 / By Robert Howard Russell."

Note :—"Note / The illustrations in this book have / been made especially for this / edition of The Little Minister / by arrangement with Mr. Charles Frohman, / through whose courtesy they are here re- / produced. Many of them were drawn by / C. Allen Gilbert, while others are from photographs which appear here for the first time."

The name signed on the plates is spelled Allan.

(12)

PLATES ISSUED SEPARATELY FOR THE "MAUDE
ADAMS" EDITION: [1898]

The plates issued separately for "The Little Minister" are in an envelope, printed in orange as follows: 'In preparing "The Little Minister" for the stage, Mr. Barrie made a number of changes in the story, introducing an entire new scene which did not appear in the novel. In order that this edition of the book might be as complete as possible, six of the best episodes in this scene have been reproduced, together with a fine engraved portrait of Miss Adams, so that in addition to the illustration of the story, these souvenirs of the play and of Miss Adams accompany each volume.'

The above statement begins with a large floriated initial I. There is nothing about the envelope or the plates to identify them with the "Maude Adams" edition.

(The above two descriptions of the "Maude Adams" edition and the separately issued plates were made from the copies in the Henry Huntington Library and Art Gallery, San Remo, California, by Mr. Clifford B. Clapp, and to whom I am indebted through the courtesy of Mr. Chester M. Cate, the assistant librarian.)

The dramatised version of "The Little Minister" was first produced in London at the Haymarket Theatre on Nov. 6, 1897, having been performed for copyright purposes for one performance in the previous July. In connection with this production a souvenir was issued as follows:

(13)

THE LITTLE MINISTER: SOUVENIR OF THE PLAY:
1898

[*No title-page; on cover, on left, is representation of crown under which is:*] Sole Lessee: Mr. Frederick / Harrison. Managers: / Mr. Frederick Harrison / & Mr. Cyril Maude [*opposite in large type:*] Theatre / Royal, / Haymarket / [*below in centre:*] The Little Minister / Drawings by / [*reproduction in facsimile of autograph:*] Phil May / '98.

Collation: Imperial 8vo ($10\frac{7}{8} \times 7\frac{7}{16}$ inches); 17 leaves, consisting of: half-tone reproduction of photograph of the Haymarket Theatre (verso blank); half-tone reprod. of photographs of Sir James Barrie, Miss Winifred Emery, Mr. Cyril Maude, and Mr. Frederick Harrison (verso blank); followed by 15 full-page plates, being reprod. of drawings by Phil May (versos blank, except for an imprint in lower corners: "Nassau / Press / St. Martin's Lane / London", the first two words being in white on green ground of a design, a palette, the others being in green, as also in the opposite corner: "Haymarket Theatre. / Copyright, 1898"); no title-page, signatures, headlines or pagination.

Issued in red fancy boards, lettered on front cover as above; on back cover in red on black palette design: "Nassau Press," and below in black: "St. Martin's Lane. / London, W.C."; on inside of front cover is cast of piece; end-papers white, that which should be pasted to front cover is cancelled; edges trimmed.

The drawings by Phil May were also issued in portfolio form in 1898.

(14)

A HOLIDAY IN BED AND OTHER SKETCHES: 1892

A Holiday in Bed / And other Sketches. / By / J. M. Barrie, / Author of / The Little Minister. A Window in Thrums. / Auld Licht Idylls, etc. / With a Short Biographical Sketch of the Author / New York Publishing Company, / New York.

Collation: Foolscap 8vo (19½ cm.); pp. 4+15-180, consisting of: 2 blank leaves and leaf containing on verso repr. of portrait (not incl. in pagin.); Title-page as above (on verso: "Copyrighted 1892, / New York Publishing Co."; and in the lower left-hand corner imprint: "Press and Bindery of / Historical Publishing Co., / Philadelphia, Pa."), pp. [1, 2]; Contents (verso blank), pp. [3, 4]; Biogr. Sketch, pp. 15-20; Text, pp. 21-180; pp. [21], [35], [47], [59], [71], [85], [109], [119], [129], [143], [151], [159], [171], [177] (versos blank) are fly-titles; pp. [34], [70], [84], [108], [118], [128], [142], [176] are blank; the book consists of an unregistered half-sheet for preliminary pages, *i.e.*, a gathering of 4 leaves in which one additional leaf is inserted and also one leaf of art-paper for portrait, followed by 9 sheets folded to form 8 leaves each except the last gathering, in the middle of which 2 leaves are inserted, making 10 leaves; the pagination is irregular, the first leaf of text is paginated 15-16, after which the pagination runs regularly, but the preliminary leaves are not paginated.

Issued in paper wrappers [*Unfortunately the only copy available for the purposes of this bibliography has been re-bound*]. This is an unauthorised collection of contributions to periodicals. The place and date of their original appearances are as follows:—

- "A Holiday in Bed," *Edinburgh E. Dispatch*, Oct. 19, 1889.
- "Life in a Country Manse," *British Weekly*, July 9, 16, 23, 30, and Aug. 6, 1891.
- "A Powerful Drug," *Edinburgh E. Dispatch*, March 28, 1888.
- "Every Man His Own Doctor," *Edinburgh E. Dispatch*, Oct. 9, 1889.
- "Gretna Green Revisited," *Engl. Illust. Mag.*, Jan. 1886.
- "My Favorite Authoress," *British Weekly*, April 11, 1890.
- "The Captain of the School," *British Weekly*, Sept. 1, 1890.
- "Thoughtful Boys Make Thoughtful Men. . . ." *Edinburgh E. Dispatch*, Feb. 23, 1889.
- "It," *Edinburgh E. Dispatch*, July 30, 1887.
- "To the Influenza," *British Weekly*, March 14, 1890.
- "Four-in-hand Novelists," *Edinburgh E. Dispatch*, June 27, 1888.
- "Rules for Carving," *Edinburgh E. Dispatch*, Nov. 21, 1888.
- "On Running after a Hat," *Edinburgh E. Dispatch*, April 20, 1889.

(The above collation was made by Miss A. M. Nill, to whom I am indebted for her courtesy in examining the copy (and other books subsequently mentioned) in the New York Public Library.)

(15)

JANE ANNIE [WITH SIR A. CONAN DOYLE]: 1893

Jane Annie; or, / The Good Conduct Prize. / *A new and original English Comic Opera.* / Written By / J. M. Barrie and A. Conan Doyle. / Music By / Ernest Ford. / (*With explanatory notes down the margin by Caddie.*) / [*short line*] / Price One Shilling. / [*short line*] / London: Chappell & Co., 50 New Bond Street, W. / Agents—New York: Novello, Ewer &

JANE ANNIE;

OR,

THE GOOD CONDUCT PRIZE

A new and original English Comic Opera.

WRITTEN BY

J. M. BARRIE AND A. CONAN DOYLE.

MUSIC BY

ERNEST FORD.

(With explanatory notes down the margin by Caddie.)

PRICE ONE SHILLING

London:

CHAPPELL & CO., 50, NEW BOND STREET. W

Agents—NEW YORK: NOVELLO, EWER & CO.

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Co. / *All Rights reserved under the International Copyright Act. Public Per- / formance forbidden, and Right of Representation reserved. Single detached / numbers may be sung at Concerts, not more than two at any one Concert, but they / must be given without Costume or Action. In no case must such performances / be announced as a "Selection" from the Opera. Applications for the right of / performing the above Opera must be made to "Mr. R. D'Oyly Carte, Savoy Theatre, London."* / Copyright, MDCCCXCIII., By Chappell & Co.

Collation: Demy 8vo ($8\frac{1}{2} \times 5\frac{5}{8}$ inches); pp. 49 [48], consisting of: Title-page as above (on verso is caste of the piece headed by note: "Produced at the Savoy Theatre, London, under the management of Mr. / R. D'Oyly Carte, on Saturday, 13th May, 1893."), pp. [1, 2]; Text, pp. [3]-48 (wrongly numb. 49); at the foot of last page of text is imprint: "Henderson & Spalding, Ltd., Marylebone, W."; followed by [2] pp. of advertisements; signatures: [A], B⁸, [C]⁸⁻¹⁺², [D]², *i.e.*, an unregistered sheet (8 leaves); one sheet registered B (8 leaves); an unregistered sheet (gathering of 8 leaves in the centre of which are inserted 2 slightly smaller leaves which are paginated 40a-40d, while the last leaf of the gathering (C8) is cancelled; followed by a quarter-sheet folded to make 2 leaves, the verso of the first is printed upon and paginated 48, but is pasted over by a smaller inserted leaf, the pasted-down recto of which is blank, while the verso carries the conclusion of the text and is wrongly paginated 49; the second leaf of the quarter-sheet contains advts. The text both as regards the inserted leaves (pp. 40a-40d) and the pasted leaf is disconnected.

Issued in light green wrappers with the title printed on front cover as on title-page, but in different types, and all

excepting the last line enclosed in a frame made up of one thick and two thin lines and ornamental corners; insides of both covers contain publishers' advertisements; edges trimmed; sewn.

The above description conforms with the copy in the British Museum (1179. dd. 2(5)), and also with that in the possession of Mr. Rupert D'Oyly Carte, which he courteously allowed the compiler to examine for the purposes of these notes. Another issue, however, was published and this is exemplified in the only copy preserved by Messrs Chappell & Co., Ltd., the publishers, which was also collated with this firm's kind permission. In this later issue the scene contained on the two inserted leaves (pp. 40*a*-40*d*) is printed in its place in a continuous text, beginning midway on p. 40 and ending on the last line of p. 43. The whole text occupies in this issue pp. [3]-52; at the foot of p. 52 is an imprint as above; there is no leaf at end with publishers' advertisements; signatures: [A], B, [C]^s, [D]².

In answer to an inquiry respecting these two issues, the publishers, Messrs. Chappell & Co., Ltd., state: "It is so long ago since the Libretto of the above ('Jane Annie') was printed that it is difficult for us to give you the precise information that you desire. We are under the impression, however, that there were two editions printed of this Libretto at the time the piece was produced at the Savoy Theatre, and only a limited number of copies were printed of these editions, owing to the failure of the production. . . ."

With regard to the origin of this opera which was produced, as stated above, on May 13, 1893, Sir A. Conan Doyle has kindly supplied the following note for publication here: "Mr. Barrie was ill and unable to finish this 2-act piece. He had already done Act I and part of 2. The plot, etc. was fixed. He asked me to help, which I did, doing most of the lyrics in Act 2. The play was not a success. Barrie at the last moment put in the marginal notes about Caddie."

(16)

A TILLYLOSS SCANDAL: [1893]

A / Tillyloss Scandal / By / J. M. Barrie / Author of
 "The Little Minister," "Auld Licht Idylls," "A
 Window / in Thrums," Etc. / New York / Lovell,
 Coryell & Company / 43, 45 and 47 East Tenth
 Street.

Collation: 8vo (19 cm.), pp. 2+270, consisting of: Half-
 title (verso blank), not incl. in pagn.; Title-page as
 above (verso blank), pp. [1, 2]; Contents, pp. 3, 4;
 Text, pp. 5-270; pp. 176, 184, 206, 234, 246, 258 are
 blank; the book consists of 17 sheets folded to make
 8 leaves each, the last leaf of the last gathering being
 cancelled and one leaf being inserted at the beginning
 for Half-title.

Issued in buff-coloured paper wrappers, lettered on front
 cover in brown with typr. ornaments: 'Price, 50c. Number
 17 / The Belmore Series / A Tillyloss / Scandal / By / J. M.
 Barrie / Author of / "The Little Minister," "A Window in
 Thrums," "When a Man's Single," etc. / New York /
 Lovell, Coryell & Company / 43, 45 and 47 East Tenth
 Street'; the lower cover contains publishers' advts.

Published, according to The New York Public Libr. Cat.:
 "[c. 1893]." This is an unauthorised collection of contri-
 butions to periodicals. The place and date of their original
 appearances were as follows:—

"A Tillyloss Scandal," *Good Words*, Jan.-Feb. 1890.

"How Gavin Birse put it to Mag Lownie" [A Chapter
 in "A Window in Thrums"], *Scots Observer*, Feb. 9,
 1889.

"Life in a Country Manse," *British Weekly*, July 9, 16,
 23, 30, Aug. 6, 1891.

- "Dite Deuchars," *Edinburgh Evening Dispatch*, and repr. in *British Weekly*, Oct. 20, 1890.
- "The Minister's Gown," *National Observer*, Nov. 21, 1891.
- "The Captain of the School," *British Weekly*, Sept. 1, 1890.
- "A Powerful Drug," *Edinburgh Evening Dispatch*, March 28, 1888.
- "Every Man His Own Doctor," *Edinburgh Evening Dispatch*, Oct. 9, 1889.
- "Shutting a Map: A Note of Warning," *Edinburgh Evening Dispatch*, Sept. 11, 1889.
- "An Invalid in Lodgings," *Edinburgh Evening Dispatch*, May 22, 1889.
- "The Mystery of Time-tables," *Illustrated London News*, April 11, 1891.
- "Mending a Clock," *Edinburgh Evening Dispatch*, Aug. 4, 1888.
- "The Biggest Box in the World," *Edinburgh Evening Dispatch*, Jan. 18, 1890.
- "The Coming Dramatist," *Scots Observer*, April 27, 1889.
- "It," *Edinburgh Evening Dispatch*, July 30, 1887.

There was also another edition which was published about the same time, and it is difficult to say which of the two was the first to appear. The other edition was as follows:—

A / Tillyloss Scandal / By / J. M. Barrie / Author of
 "The Little Minister," "Auld Licht Idylls," "A
 Window / in Thrums," Etc. / New York / American
 Publishers Corporation / 310-318 Sixth Avenue.

Collation: same as in the previous item, except that the last leaf is not cancelled but is blank.

Issued in brown cloth, gilt lettered on back: "J. M. Barrie's
 / Works / A / Tillyloss / Scandal."

Further unauthorised editions appeared, including one published by H. M. Caldwell Co., New York and Boston, foolscap 8vo, pp. vi+224, which does not contain "It"; and also Chicago: Donohue, Hunneberry & Co.; pp. vi+229, the contents of which are as in the two editions issued by Lovell and the American Publ. Corp., except that "The Minister's Gown" is omitted.

(The collation of the above two items was made by Miss A. M. Nill from the copies in the New York Public Library.)

(17)

TWO OF THEM: 1893

Two Of Them / By / J. M. Barrie / Author of "The Little Minister," "Auld Licht Idyls" (*sic*), "A Tillyloss Scandal," "A Window in Thrums," Etc. / New York / Lovell, Coryell & Company / 5 and 7 East Sixteenth Street.

Collation: 8vo (20 cm.); pp. 282, consisting of ? blank leaf or Half-title (? verso), pp. [1, 2]; leaf containing on verso front., not incl. in pagn.; Title-page as above (on verso: "Copyright, 1893, / by / United States Book Company, / [All rights reserved.]"), pp. [3, 4]; Contents, pp. 5, 6; List of Illustrations (verso blank), pp. 7, [8]; Text, pp. 9-282; followed by a leaf containing publishers' advts.; 9 plates other than front. occur between pp. 42-43, 50-51, 54-55, 64-65, 112-113, 116-117, 130-131, 158-159, 166-167, and are inserted; the book consists of seventeen sheets each folded to form 8 leaves, the first being unregistered; followed by one half-sheet folded to make a gathering of 4 leaves, in the middle of which 2 leaves are inserted.

Issued in paper wrappers [*Unfortunately the only copy available for this bibliography has been re-bound, so that no*

details can be given of the binding or as to the leaf preceding the Title, which is wanting in the copy collated.]

This is an unauthorised collection of contributions to periodicals. The place and date of their original appearances were as follows:—

“Two of them,” *Graphic*, Christmas Number, 1892.

“Our New Servant,” *Edinburgh Evening Dispatch*, March 20, 1889.

“Reminiscences of an Umbrella,” *Edinburgh Evening Dispatch*, July 10, 1889.

“The Inconsiderate Waiter,” *Illustrated London News*, Christmas Number, 1891.

“The Playwright and the Fowl,” *Illustrated London News*, March 28, 1891.

“The Fox-terrier ‘Frisky,’” *Edinburgh Evening Dispatch*, March 2, 1889.

“The Family Honor.”

“The Wicked Cigar,” *Illustrated London News*, Feb. 21, 1891.

“The Result of a Tramp in Surrey,” *British Weekly*, April 2, 1891.

“My Husband’s Book,” *Edinburgh Evening Dispatch*, March 30, 1889.

“A Lady’s Shoe.”

“Was it a Watch?” *British Weekly*, April 9, 1891.

“The Man from Nowhere [Kipling],” *British Weekly*, May 2, 1889.

“A Holiday in Bed,” *Edinburgh Evening Dispatch*, Oct. 19, 1889.

“Is it a Man?”

“A Woodland Path,” *British Weekly*, Jan. 17, 1889.

“Woman and the Press.”

“A Plea for Smaller Books,” *Scots Observer*, Dec. 15, 1888.

“Boys’ Books: Their Glorification,” *Edinburgh Evening Dispatch*, Oct. 20, 1888.

"The Lost Works of Geo. Meredith," *Scots Observer*, Nov. 24, 1888.

"The Humour of Dickens," *British Weekly*, Nov. 13, 1890.

"Gretna Green Revisited," *English Illustrated Mag.*, Jan. 1886.

"Thoughtful Boys make Thoughtful Men . . ." *Edinburgh Evening Dispatch*, Feb. 23, 1889.

"Ndintpile Pont(?)" *British Weekly*, Sept. 9, 1887.

"To the Influenza," *British Weekly*, March 14, 1890.

"Four-in-Hand Novelists," *Edinburgh Evening Dispatch*, April 20, 1889.

"Q," *British Weekly*, Oct. 2, 1890.

"Rules for Carving," *Edinburgh Evening Dispatch*, Nov. 21, 1888.

"What is Scott's Best Novel," *British Weekly*, Jan. 15, 1891.

"My Favourite Authoress," *British Weekly*, Apr. 11, 1890.

Note.—The following appears in Sotheby's Sale Catalogue of the property of Mrs. Morris Colles, July 27, 1927, No. 747: 'Barrie (Sir James), O.M., Auto. MS. signed of his short story "Two of Them," legibly written on 14 pp. 8vo, believed to be unpublished in England.'

(The above collation was made by Miss A. M. Nill from the copy in the New York Public Library.)

(18)

AN AULD LICHT MANSE AND OTHER SKETCHES:
1893

An Auld Licht Manse / and other sketches / by / J. M. Barrie / Author of / "The Little Minister," "Auld Licht Idylls," "A Window in Thrums," etc., etc. / Biographical and Literary Estimate by Elliott Henderson / New York / John Knox & Company / 62 Ann Street.

Collation: Foolscap 8vo (19 cm.); pp. 256, consisting of:
 Half-title (verso blank), pp. [1, 2]; Title-page as above
 (on verso: "Copyrighted, 1893 / by / John Knox &
 Company"), pp. [3, 4]; Publishers' note, pp. 5, 6;
 Contents, pp. 7, 8; Text, pp. 9-256; pp. [76], [112],
 [170], [230], [240], [248] are blank; signatures: 2-16⁸,
 preceded by an unregistered sheet folded to make
 8 leaves.

Issued in buff-coloured wrappers, the front cover being
 lettered in brown with typographical ornaments: 'Price
 50c. Number 1. / The / Universal Series / An Auld / Licht
 Manse / by / J. M. Barrie / author of / "The Little Minister,"
 "Auld Licht Idylls" / New York / John Knox & Company /
 62 Ann Street.'; the inside of front wrapper is blank; the
 back wrapper is lettered in brown with advertisements of
 York Cliffs, the Newport of the Maine Coast, and Noah's
 Times; edges trimmed.

This is an unauthorised collection of contributions to
 periodicals. The place and date of their original appear-
 ances are as follows:—

"An Auld Licht Manse" (under the title of 'A "Clachan"
 in Winter'), *Edinburgh Evening Dispatch*, Jan. 4,
 8, 15, March 19, May 7, 1890.

"Dite Deuchars," *Edinburgh Evening Dispatch* and repr.
British Weekly, Oct. 20, 1890.

"The Biggest Box in the World," *Edinburgh Evening
 Dispatch*, Jan. 18, 1890.

"Our New Servant," *Edinburgh Evening Dispatch*, March
 20, 1889.

"Shutting a Map," *Edinburgh Evening Dispatch*, Sept. 11,
 1889.

"The Result of a Tramp [in Surrey]," *British Weekly*,
 April, 2, 1891.

"The Other 'Times,'" *Edinburgh Evening Dispatch*,
 Dec. 14, 1889.

- "My Husband's Book," *Edinburgh Evening Dispatch*,
March 30, 1889.
- "An Invalid in Lodgings," *Edinburgh Evening Dispatch*,
May 22, 1889.
- "Mending the Clock," *Edinburgh Evening Dispatch*,
Aug. 4, 1888.
- "The Fox-terrier 'Frisky,'" *Edinburgh Evening Dispatch*,
March 2, 1889.
- "Reminiscences of an Umbrella," *Edinburgh Evening
Dispatch*, July 10, 1889.
- "Ndintpile Pont (?)" *British Weekly*, Sept. 9, 1887.
- "The Humour of Dickens," *British Weekly*, Nov. 13, 1890.
- "What is Scott's Best Novel?" *British Weekly*, Jan. 15,
1891.
- "Q," *British Weekly*, Oct. 2, 1890.
- "The Man from Nowhere [Kipling]," *British Weekly*,
May 2, 1889.
- "A Woodland Path," *British Weekly*, Jan. 17, 1890.

(The above collation was made by Miss A. M. Nill from the
copy in the New York Public Library.)

(19)

A LADY'S SHOE: 1893

A Lady's Shoe [each initial letter is printed in red] /
By / J. M. Barrie [initial letters printed in red] /
[small ornament] / Published by Bretano's at [the
word Bretano's is in red] / 31 Union Square New
York.

Collation: Foolscap 8vo ($6 \times 3\frac{7}{8}$ inches), pp. iv+77, con-
sisting of: Half-title (verso blank), pp. [i, ii]; Title-
page as above (on verso: "Copyright 1893 / By United
States Book Company / [line] / All Rights Reserved /
[Small device]"), pp. [iii, iv]; Text, pp. 1-77; the

reverse of p. 77 is blank; followed by leaf on recto of which is: "A Complete List of Volumes / In this Series"; p. 33 is fly-title to "The Inconsiderate Waiter" (verso blank); signatures: 2-5⁸, preceded by one unregistered sheet (8 leaves after first is inserted one leaf for title); after last gathering (5) is inserted one leaf; headlines throughout; pagination at foot of pages.

Issued in grey buckram, on both sides is floral design in red and blue enclosed in a blue single-line frame; lettered in red at top: "A · / Lady's · / Shoe · / · Barrie ·"; on spine in gilt: "A / Lady's / Shoe / [*line*] / Barrie"; endpapers white; top edges gilt, others untrimmed.

This unauthorised volume contains: "A Lady's Shoe" and "The Inconsiderate Waiter." The latter story originally appeared in *The Illustrated London News*, Christmas Number, 1891, and was incorporated later in "The Little White Bird."

(The above description is taken by kind permission from a copy in the possession of Capt. J. H. W. Hosken.)

The story, "A Lady's Shoe," subsequently appeared in this country in the following collection:

(20)

A LADY'S SHOE: FIRST ENGLISH EDITION: 1894

Miss Parson's Adventure / By / W. Clark Russell / And Other Stories By Other Writers / With Sixteen Illustrations / London: Chapman and Hall, Ltd. / 1894 / [*All rights reserved*].

Collation: Crown 8vo (7½+4¾ inches); pp. viii+340, consisting of: Half-title (verso blank), pp. [i, ii]; Title-page as above (verso blank), pp. [iii, iv]; Contents

(verso blank), pp. [v, vi]; List of Illustrations, pp. [vii], viii; Text, pp. [1]-340; pp. [202]-239 contain "A Lady's Shoe."

Issued in blue cloth, front cover contains lettering in gilt and black: "Miss Parson's / Adventure / [*picture of a lamp with radiating lines*] / [*in gilt:*] By / W. Clark / Russell [*on right figure of seated woman in brown*] / [*in black:*] And / Other Stories / By / Other Writers"; on spine, lettered in gilt and black: Miss / Parson's / Adventure / By / W / Clark Russell / [*head and shoulders of woman*] / [*in black:*] And Other Stories / By / Other Writers / [*in gilt:*] Chapman & Hall: top edges gilt; others untrimmed; ornamental brown end-papers.

(21)

ALLAHAKBARRIES C.C.: 1893

Private [*underlined*] / Allahakbarries / C.C. / [*small typogr. ornament*] / 1893.

Collation: Foolscap 8vo ($6\frac{3}{8} \times 4\frac{3}{8}$ inches); pp. 12, consisting of Title-page as above (verso blank), pp. [1, 2]; List of officers of the team, p. [3]; "The Eleven," pp. [4-6]; "Hints," pp. [7-9]; "Remarks," pp. [10-11]; p. [12] is blank; large typogr. ornament on pp. [9] and [11]; without pagination, headlines or signatures; [a]⁶; hand-made paper, having watermark with coronet and fleur-de-lys surmounting initials: "T. G. L."

Privately printed for Sir James Barrie for circulation among his friends; the title-page acts as front cover; sewn; edges untrimmed.

(The above description was made by kind permission from the copy in the possession of Sir Bernard Partridge.)

The following appeared in the Catalogue of the Sale of "the Property of a Gentleman," July 22, 1922, by Messrs. Sotheby, Wilkinson & Hodge:

BARRIE (Sir James, O.M.) Allihakbarries (*sic*) C.C. Auto. MS. 4 pp. with three proofs, one containing numerous auto. corrections, of the (privately) printed pamphlet, and a copy of the finished pamphlet, *half yellow morocco*, *t. e. g.* 1893

* * A most interesting relic of Barrie's journalistic days on the National Observer. The pamphlet contains:

I. A. list of members of the cricket club, including:

Hon. Presidents: Beau Austin, Esq.
Terence Mulvany, Esq.
Old Mel, Esq.
Sergeant Troy, Esq.

Subsidised Crowd: Jerome, J. K.

II. Characters of the eleven, *e.g.*: Barrie (Capt.).

An Incomparable Captain. The life and soul of his side. A treat to see him tossing the penny. Hits well off his pads. Once took a wicket.

One of the members is described as "The worst batsman in the world. Equally at home with the ball."

III. Hints to the Team by their Captain, *e.g.*:

Should you hit the ball, run at once. Don't stop to cheer.

IV. Remarks on the Great Match at Shere:

The Captain received valuable help from Watson (who played a masterly innings of 2), from Whibley (who defied the best bowling in Shere for nearly a minute), from the hard-hitting Partridge (who would be invaluable against his own bowling), and from Tomson, who looked like scoring at any moment, etc.

The volume was given to the present owner by James Nicol Dunn, managing editor of the National Observer, and bears his autograph inscription.

The copy referred to, which is bound together with the MS., was then acquired by Sir W. Garth, and subsequently, at the sale of his library on May 30, 1923, was purchased by Mr. A. J. A. Symons, but is now owned by a collector in the north of England.

(21A)

A POWERFUL DRUG: 1893

(For collation of this item see p. 142.)

(22)

SCOTLAND'S LAMENT: 1895

Scotland's Lament / A Poem / on the Death of / Robert Louis Stevenson / *December 3rd, 1894* / By / J. M. Barrie / London: / Privately Printed for T. J. Wise.

Collation: Demy 8vo ($8\frac{5}{8} \times 5\frac{1}{2}$ inches); pp. 7, consisting of: Title-page as above (verso blank), pp. [1, 2]; Text, pp. [3]-7; on the reverse of p. 7 is certificate of issue: "Twelve copies only Privately Printed for T. J. Wise"; no signatures; one half-sheet is folded to make 8 pp.; headlines throughout over a line.

Issued without wrappers; sewn; edges untrimmed.

Privately printed, Feb. 1895. The printers were Messrs. Richard Clay & Sons, Ltd., London & Bungay. Mr. Wise informs the compiler that this pamphlet was originally printed with the intention merely of providing a text to accompany the MS. which is also in his possession. The above description was made by the courtesy of Mr. Wise from the copy in the Ashley Library (see *Cat. of the Ashley Libr.*, I, p. 16), which is bound-up with the original MS.

written upon the rectos of three octavo leaves and signed in full: "J. M. Barrie."

This poem originally appeared in *The Bookman*, January 1895 (Vol. VII, p. 108), and together with other articles on the same subject subsequent to the above was published separately from the same types: "In Memoriam / Robert Louis Stevenson / Dec. 3, 1894 / [*view of Stevenson's house*] / Supplement to *The Bookman*. / Vol. I, No. 1." (See also Prideaux, *Bibl. Stevenson*, p. 355.)

(23)

SECOND PRIVATELY PRINTED EDITION: 1918

[*Title within one-line border*] Scotland's / Lament: / Robert Louis Stevenson / By / J. M. Barrie / Privately Printed by Clement Shorter / London, May, 1918

Collation: Foolscap 4to ($10 \times 7\frac{1}{2}$ inches); pp. 10, consisting of: blank leaf; Half-title (verso blank), pp. [1, 2]; Title-page as above (verso blank), pp. [3, 4]; Note by Mr. Shorter, pp. 5, 6; Text, pp. 7-10; followed by leaf on recto of which at foot is certificate of issue: "*Of this poem by Sir James Matthew / Barrie, Bart., twenty-five copies have / been privately printed by Clement / Shorter for distribution among / his friends by kind permission of the author.*" (verso blank); followed by blank leaf; pagination at foot of pages; no signatures; 2 sheets are each folded to make 8 leaves.

Issued in dark blue-grey boards, lettered on front cover as on title-page; edges trimmed.

The above edition was printed by Eyre & Spottiswoode. Mr. Shorter informed the compiler that this edition was issued in ignorance of the previous edition's existence.

(24)

THE SABBATH DAY: 1895

The Sabbath Day / By / J. M. Barrie / London / Hodder & Stoughton / 27 Paternoster Row / MDCCCIXV.

Collation: Crown 8vo ($7\frac{1}{8} \times 4\frac{7}{8}$ inches); pp. 11, consisting of: Title-page as above (the verso bears the imprint: "Printed by / Gaskell, Jones & Co. / 11 & 12 Ivy Lane, London, E.C."), pp. [1, 2]; Text, pp. 3-11; the reverse of p. 11 is blank; no headlines; pagination is in centre of top margins; no signatures; a half-sheet is folded to make a gathering of 4 leaves, in the centre of which 2 leaves are inserted.

Issued without wrappers, the title-page acting as front cover; sewn; edges trimmed.

This pamphlet was published in May 1895, and is a reprint of Chapter I of "A Window in Thrums." The text is headed "The House on the Brae."

(25)

SENTIMENTAL TOMMY: 1896

Sentimental / Tommy / The Story / Of His Boyhood / By / J. M. Barrie / Cassell and Company / Limited / London, Paris & Melbourne / 1896.

Collation: Crown 8vo ($7\frac{1}{2} \times 5\frac{1}{8}$ inches); pp. viii+452, consisting of: Half-title (verso contains advt. of "The Little Minister," within single-line border), pp. [i, ii]; Title-page as above (on verso in centre small device), pp. [iii, iv]; Dedication (verso blank), pp. [v, vi]; Contents, pp. [vii, viii]; Text, pp. [1]-452; the imprint is at foot of p. 452, below line: "Printed by Cassell &

Company, Limited," . . . etc.; the last two leaves of the last sheet (DD) are used for advertisements of "Important Works of Fiction"; followed by an inserted sheet folded to make 16 pages and containing "A Selected List / of Cassell & Company's / Publications," the first page bearing at foot in right-hand corner: "6G—8.96"; signatures B—CC⁸, preceded by an unregistered half-sheet (4 leaves) and followed by a half-sheet registered DD (4 leaves).

Issued in purple cloth, gilt lettered on spine: "Sentimental / Tommy / J. M. Barrie", and at foot: "Cassell & Co. / Limited," each enclosed in single-line borders; ornamental grey end-papers; top edges gilt. First published in October 1896. This work's first appearance in the United States was: New York: C. Scribner's Sons, 1896; 8vo; pp. vi+[2]+478; front. and 10 plates.

Note.—The advertisements in some copies are dated "10.96," but in the first issue the date appears as above. The two last leaves are wrongly given as blank in The Ashley Libr. Cat., viii, 53.

A Bohemian translation appeared: "Sentimentální Tommy / Povídka O Jeho Dětství / Napsal / J. M. Barrie / Z Anglického Přeložil / Jos. Bartoš / Nákladem J. Otly v Praze. 1902"; 8vo; pp. 443+5; port.

(26)

MARGARET OGILVY: 1896

[*In red:*] Margaret / Ogilvy / [*in black:*] By Her Son / J. M. Barrie [*small leaf-shaped ornament in red:*] / [*in black:*] London / [*in red:*] Hodder and Stoughton / [*in black:*] 27 Paternoster Row / 1896

Collation: Crown 8vo ($7\frac{3}{8} \times 5\frac{1}{8}$ inches); pp. viii+204, consisting of: Half-title (on verso list of "Works By The

Same Author" enclosed in single-line border), pp. [i, ii]; frontispiece, "Printed by Wittmann Paris" (protected by a thin sheet of tissue-paper), not incl. in pagn.; Title-page as above (verso blank), pp. [iii, iv]; Dedication: "To / The Memory Of / My Sister / Jane Ann" (verso blank), pp. [v, vi]; Contents, pp. [vii, viii]; Text, pp. [1]-204; at foot of p. 204 is imprint: "Edinburgh: T. and A. Constable / Printers to Her Majesty."; followed by 4 pp. of publishers' advts., numb. at foot 1-4; signatures A-N⁸, preceded by an unregistered half-sheet folded to make 4 leaves, after the first of which one leaf is inserted.

Issued in blue buckram, gilt lettered on spine: "Margaret / Ogilvy / By Her Son / J. M. / Barrie," at foot: "Hodder & Stoughton," both enclosed in single-line borders; top edges gilt; white end-papers.

First published in December 1896; its first appearance in the United States was: New York: Charles Scribner's Sons, 1896; 8vo; pp. [viii]+207; front.

(27)

ALLAHAKBARRIE BOOK OF BROADWAY CRICKET:
1899

The Allahakbarrie / Book of Broadway Cricket / for 1899.

Collation: Square 12mo ($5\frac{6}{8} \times 4\frac{1}{2}$ inches); pp. 33, consisting of: Title-page as above (verso blank), pp. [1, 2]; Dedication: "To Our Dear Enemy, / Mary De Navarro" (verso contains full-page cut of "Broadway On A Match Day"), pp. [3, 4]; Text, pp. 5-33; followed by 3 blank pages; pp. 4, 7, 12, 17, 21, 28 contain full-page repr. of drawings by Herman E. Herkomer,

E. T. Reed, Alfred Parsons, Bernard Partridge, etc.; pp. 9, 10, 15, 16, 24, 26, 29, 30, 31, 33 contain half-tone repr. of photographs; signatures: [A], B-D⁴, E²; pagination at foot of pages; no headlines.

Issued in Japanese vellum wrappers, gilt lettered on front cover: "The Allahakbarrie / Book / of / Broadway / Cricket / for / 1899. / Private.", the last word being underlined; edges trimmed.

Privately printed for Sir James Barrie.

(The above description was taken by kind permission from the copy in the library of the late Sir Edmund Gosse. See also Cox, "Cat. Libr. E. Gosse", p. 36, and Moulton, "Barrie", p. 121, who relates an incident of interest to the bibliographically curious.)

(28)

LIFE IN A COUNTRY MANSE: 1899

Life In A / Country Manse / By / J. M. Barrie. / *Neely's Booklet Series. No. 29, July 17, 1899. Issued weekly, / \$5.00 a year. Entered as second-class matter at New York Post Office. / [Publisher's device] / F. Tennyson Neely / Publisher, / London. New York. Chicago.*

Collation: Crown 8vo ($7\frac{1}{8} \times 4\frac{6}{8}$ inches); pp. 103, containing blank leaf; leaf containing on verso publisher's advts., the recto being blank, not incl. in pagn.; Half-title (verso blank), pp. [1, 2]; Title-page as above (verso blank), pp. [3, 4]; Text, pp. 5-103; the reverse of p. 103 is blank; followed by 16 pp. of publ. advts. and one blank leaf; without signatures; nine sheets are folded to form 8 leaves each.

Issued in ? paper wrappers; edges trimmed. [*The only copy available for the purposes of these notes, that in the*

possession of Mr. Clement Shorter, by whose kind permission they were made, is without its wrappers.]

This work, which appears in the above unauthorised edition in book form by itself for the first time, was previously collected (see Nos. 14, 16). Its original appearance was in *The British Weekly*, July 9, 16, 23, 30, Aug. 6, 1891.

(29)

TOMMY AND GRIZEL: 1900

Tommy and Grizel / by / J. M. Barrie / London / Cassell and Company / Limited / 1900.

Collation: Crown 8vo ($7\frac{5}{8} \times 5$ inches); pp. viii+431, consisting of: Half-title (on verso advt. of two books "By The Same Author" enclosed in a single-line frame), pp. [i, ii]; Title-page as above (verso contains small circular device), pp. [iii, iv]; Contents, pp. [v]-viii; Text, pp. [1]-431; the reverse of p. 431 bears in the centre an imprint: "Printed by / Cassell and Company, Limited, La Belle Sauvage / London, E.C."; followed by an inserted half-sheet folded to make 8 pp. of publishers' advts., at foot of last of which is: "Fiction," "9-00"; "9-00" also appears on inner margins of the rectos of first leaves and versos of last leaves of gatherings throughout; signatures: B-BB⁸, preceded by an unregistered half-sheet (4 leaves).

Issued in purple cloth, gilt lettered on spine: "Tommy / And / Grizel / J. M. Barrie," and at foot "Cassell & Co. / Limited," both enclosed in single-line borders; top edges gilt; others trimmed; grey ornamental end-papers.

First published in October 1900; its first American appearance was: New York: Charles Scribner's Sons, [1900]; 8vo; pp. vi+[2]+509; front. and plates; there was also

a Canadian edition: Toronto: The Copp, Clark Co., Ltd., 1900; 8vo; pp. viii+510, preceded by one blank leaf and followed by two blank leaves.

(30)

THE WEDDING GUEST: 1900 (Supplement to
The Fortnightly Review).

Literary Supplement [*underlined*] / The Wedding Guest ¹ / A Play In Four Acts. / Characters / . . . [*etc.*] [*A footnote is as follows: "(1) The play is here printed with the consent of Mr. Arthur Bouchier, under whose management it was originally produced on Sept. 27, 1900, and is now being played, at the Garrick Theatre, London. It is copyright, and all rights are reserved."*]

Collation: pp. 42, consisting of the first page containing Title, as above, Characters, Scenes, and the beginning of Text; at the foot of p. 42 is imprint: "Printed by Virtue and Company, Limited, City Road, London."; signatures: *a*, *b*⁸, *c*⁴, *d*² (the last leaf is cancelled); headline throughout.

Published as a supplement to *The Fortnightly Review* for December 1900 (No. ccccviii, New Series. No. ccccxlii, O.S.), of which it forms part, but is separately paginated.

(31)

THE WEDDING GUEST: 1900

The Wedding Guest / A Comedy in Four Acts / By / J. M. Barrie / New York / Charles Scribner's Sons / 1900.

Collation: 8vo (19.7×13.2 cm.), pp. viii+121, consisting of: Half-title (verso blank), pp. [i, ii]; Title-page as above (on verso in centre: "Copyright, 1900 / By J. M. Barrie / [*short line*] / *All rights reserved*" and at foot imprint: "Trow Directory / Printing and Book-binding Company / New York"), pp. [iii, iv]; Characters (verso blank), pp. [v, vi]; Synopsis of Scenery (verso blank), pp. [vii, viii]; fly-title: Act First (verso blank), not included in pagination; Text, pp. 1-121; verso of p. 121 blank, followed by a blank leaf; no signatures [a⁴, b-h⁸, i⁶].

Issued in grey-green paper wrappers, lettered on front cover as on title-page, verso and back cover blank.

Of this were printed sufficient copies only to satisfy the copyright law in the United States. The copyright entry-stamp of the Library of Congress, Washington, states that two copies were received, Nov. 21, 1900. The Catalogue of the Library of Congress contains a note: "No record of publication is found in *Publishers' Weekly*, in the *Annual American Catalogue*, in Scribner's catalogue of publications and importations in the Publishers' trade annual, nor in other catalogues or bibliographies consulted." It may be of interest to add that when an inquiry was made at Messrs. Scribner's a reply was received stating that this play, so far as they could find, had never been issued in book form.

(The above description was made from notes kindly supplied by Mr. Martel, Chief of the Catalogue Division at the Congress Library, Washington, through the courtesy of the Librarian of Congress.)

(32)

THE LITTLE WHITE BIRD: 1902

The Little / White Bird / By / J. M. Barrie / London /
Hodder and Stoughton / 27 Paternoster Row / 1902.

Collation: Crown 8vo ($7\frac{1}{2} \times 5$ inches); pp. viii+312, consisting of: Half-title (the verso contains list of six "Works By The Same Author," enclosed in single-line frame), pp. [i, ii]; frontispiece: "The Child's Map of Kensington Gardens," signed: "H. J. Ford, 1902" (protected by a thin sheet of tissue-paper), not incl. in pagn.; Title-page as above (verso blank), pp. [iii, iv]; Contents, pp. [v]-viii; Text, pp. [1]-312; at foot of p. 312, under short line, is imprint: "Edinburgh: Printed by T. and A. Constable"; signatures: A-T⁸, U⁴, preceded by one half-sheet folded to make 4 leaves, after the first of which is inserted one leaf for frontispiece.

Issued in blue buckram, gilt lettered on spine: "The / Little / White / Bird / J. M. / Barrie," and at foot: "Hodder & Stoughton," both enclosed in single-line borders; top edges gilt, others trimmed; end-papers white.

First published in November 1902; its first appearance in the U.S.A. was: New York: Charles Scribner's Sons, 1902; 8vo; pp. iv+[2]+349; there was also a Canadian edition: Toronto: The Copp, Clark Co., 1902; 8vo; pp. [4]+vi+350. An adaptation of this work was made: "The Duke of Christmas Daisies / and / Other Fairy Plays / By Maysie Edmondston. / London: / Wells Gardner, Darton & Co., Ltd. . . . [1914]"; 16mo; pp. 96.

(33)

PETER PAN IN KENSINGTON GARDENS: 1906

Peter Pan / In Kensington Gardens / By / J. M. Barrie / (From 'The Little White Bird') / [*cut of Peter Pan riding his goat rearing in front of tree*] / With Drawings by Arthur Rackham, A.R.W.S. / [*small cut of bird emerging from egg*] / Hodder & Stoughton / London / 1906.

Collation: Crown 4to ($9\frac{7}{8} \times 7\frac{3}{8}$ inches); pp. xii+126+50, consisting of: Half-title (verso blank), pp. [i, ii]; Frontispiece pasted on leaf of brown paper (protected by smaller sheet of thin white paper on verso of which is: "There now arose a mighty storm and he / was tossed this way and that.") not incl. in pagn.; Title-page as above (on verso in centre: "Copyright in the United States of America / by Charles Scribner's Sons"), pp. [iii, iv]; Dedication: "To Sylvia and Arthur Llewelyn Davies / And Their Boys (My Boys)," (verso blank), pp. [v, vi]; Contents (verso blank), pp. [vii, viii]; Table of Illustrations, pp. ix-xii; Text, pp. 1-[126]; at foot of p. [126], under short line, Imprint: "Printed by T. & A. Constable, Printers to His Majesty / at the Edinburgh University Press"; followed by 49 leaves of brown paper: on recto of each is pasted coloured plates protected by smaller guard-sheets of white paper on rectos of which are printed captions; followed by one blank brown leaf; signatures: [a]⁴⁺¹ (i.e. four leaves with one brown paper leaf inserted after first), [b]², A-Q⁴ (the last leaf is cancelled); followed by 12 gatherings each of 4 brown paper leaves; followed by 2 brown paper leaves.

Issued (in December 1906) in red cloth, gilt lettered in reproduction of handwriting on front cover: "Peter Pan / in Kensington Gardens / [*picture of Peter Pan as on title but*

without the tree] / By J. M. Barrie / Illustrated by Arthur Rackham"; the spine is lettered in imitation of handwriting: "Peter / Pan / in Kensington Gardens / By / J. M. Barrie / Illustrated by / Arthur Rackham / Hodder & Stoughton"; end-papers brown, the recto of the second of those for front cover contains "Peter Pan's / Map of / Kensington Gardens"; on verso, in centre, is: "This publication is for sale in / Great Britain, its Colonies and Dependencies, but its sale and exhibition in France is prohibited"; top edges gilt, others trimmed.

An édition de luxe was also issued, printed on hand-made paper, the collation agreeing with the above except that on verso of half-title is: "This Edition is limited to Five hundred copies / numbered and signed by the Artist, / of which this is / No. . . ."; the signatures at beginning are [a]⁴⁺¹, [b]², etc.; issued in vellum binding, gilt lettered as above, with yellow ties; top edges gilt, others untrimmed.

A second issue was made in Oct. 1912 with a new title-page: "Peter Pan / In / Kensington Gardens / From / The Little White Bird / By / J. M. Barrie / A New Edition / Illustrated By / Arthur Rackham / London / Hodder & Stoughton" [*the title is enclosed in a border consisting of a design in line*]; pp. x+121; the coloured plates are pasted to sheets of white Japanese paper inserted throughout the book, and there is a different frontispiece. Of this reissue there was also an édition de luxe.

There was an American edition of this work: New York: Charles Scribner's Sons, 1906; 4to; pp. x+[4]+126; illus. (incl. map); 50 cold. plates incl. front.; and also by the same publishers, 1910: 4to; pp. viii+126; cold. front.; illust.; 15 cold. plates. A French version appeared: Paris: Hachette et Cie, 1917; 4to; 50 plates.

A "Peter Pan Portfolio," comprising 12 coloured plates, appeared in two issues, both limited to 500 copies, one issue being signed by the artist.

(34)

WALKER LONDON: 1907

Walker London / A Farcical Comedy in Three Acts / By / J. M. Barrie / [*short line*] / Copyright, 1907, By Samuel French / [*short line*] / New York / Samuel French / Publisher / 26 West 22D Street [*the foregoing part of publisher's name, etc., is on left side & divided from rest by vertical line*] / London / Samuel French, Ltd. / 26 Southampton Street, / Strand.

Collation: Crown 8vo ($7\frac{3}{16} \times 4\frac{1}{8}$ inches); pp. vi+67, consisting of Half-title (on verso half-tone reproduction of scene, signed: "J. Harker, 1892"), pp. [i, ii]; Title-page as above (on verso advt. of "Mr. Henry Arthur Jones's Plays"), pp. [iii, iv]; Note as to rights of performance of the play (verso blank), pp. [v, vi]; Cast (on verso plan of house-boat scene, and advt. of "props."), pp. [1, 2]; "Property Plot," pp. [3, 4]; Text, pp. [5]-67; the reverse of p. 67 contains advt. of "Episodes"; signatures: 2-4⁸, 5⁴ (signatures on 3rd leaf of each gathering except first), preceded by an unregistered sheet folded to make 8 leaves, before which is inserted one leaf for Half-title.

Issued in green wrappers, lettered on front cover: "The Dramatic Works of J. M. Barrie. / [*ornam. border-band*] / Walker / London. / A Farcical Comedy, In Three Acts, / By / J. M. Barrie / [*short line*] / Price One Shilling And Sixpence Net. / [*short line*] / The Amateur Fee for each representation of this / Play . . . to / Samuel . . . Southampton-street / Strand, London / [*Publisher's name as on title, under which is ornam. border-band, and at foot:*] All Rights Reserved."

Note.—The British Museum Catalogue wrongly gives date: "[1921]".

This play was produced at Toole's Theatre on Feb. 25, 1892.

(35)

GEORGE MEREDITH: 1909

George / Meredith / 1909 / [*leaf-shaped ornament*] /
By / J. M. Barrie / London / Constable & Co. /
Limited [*all enclosed within a red single-line border*].

Collation: 16mo ($5\frac{1}{8} \times 3\frac{1}{4}$ inches); pp. 16, consisting of:
Half-title (verso blank), pp. [1, 2]; Title-page as above
(verso blank), pp. [3, 4]; cut of Meredith's House at
Box-Hill (verso blank), pp. [5, 6]; Text, pp. 7-[16]; at
foot of p. [16], below line, is imprint: "Chiswick Press:
Charles Whittingham and Co. / Took's Court, Chancery
Lane, London"; each page, excepting blanks, contains
a single-line red border; no signatures; a half-sheet is
folded to make 8 leaves.

Issued in cream-coloured cloth boards, lettered in gilt on
front cover: "George / Meredith / 1909 / By J. M. Barrie";
front and back cover has single-line red border; edges un-
trimmed; cream end-papers. Published in December 1909.

This appreciation first appeared in *The Westminster Gazette*,
May 26, 1909, under the title of "Neither Dorking nor the
Abbey," and was dated from "Box-Hill, May 22," the day
of Meredith's funeral. It was reprinted in *The Saturday
Westminster Gazette*, May 29, 1909. (See also Buxton
Forman, *Bibl. Meredith*, pp. 315-6, and *Meredithiana*, p. 226.)
For note as to American editions see next item.

(36)

GEORGE MEREDITH [Mosher Pirate Edition]:
1911

George Meredith / By J. M. Barrie / [*publisher's
device in red*] / Portland Maine / Thomas B. Mosher

/ MDCCCCXI [*title ruled in red and divided into three compartments.*]

Collation: 12mo ($5\frac{7}{8} \times 3\frac{3}{4}$ inches); pp. viii+10, consisting of: 4 blank leaves; Half-title (on verso sonnet by W. Brimley Johnson), pp. [i, ii]; Title-page as above (verso blank), pp. [iii, iv]; Foreword, pp. v, vi; poem by Thomas Hardy (verso blank), pp. [vii, viii]; Fly-title: "George Meredith / 1909" (on verso: "Box-hill / May 22, 1909"); Text, pp. 3-[10]; followed by leaf on which is: "Nine Hundred And Fifty Copies Of / This Book Printed on Van Gelder / Hand-Made Paper And The Type Distributed / [*publisher's device*]" (verso blank); followed by 5 blank leaves; each printed page is red ruled; without signatures: [A-D⁴, E²].

Issued in vellum, lettered in gilt on front cover: "George Meredith / 1909 / J. M. Barrie [*ruled in red*]"; on upper right-hand side of lower cover is conventional flower in red and blue.

This was previously printed by Mr. Mosher as a foreword to his annual catalogue of books, 1910, and was subsequently reprinted by him in book form, 1912 and 1914. Mr. Mosher wrongly states in his foreword to the edition described above that *The Pall Mall Gazette* was the paper in which this work originally appeared. An edition under the title of "Neither Dorking nor the Abbey" appeared at Chicago, Browne's Bookstore, 1910. This presumably was the first American edition in book form.

(37)

PETER AND WENDY: 1911

Peter / And / Wendy / By / J. M. Barrie / Illustrated
By / F. D. Bedford [*Title within border containing on
sides figures of Captain Hook and Red Indian, at foot*

the Darling family and at top Peter Pan] / [*below is:*]
London / Hodder & Stoughton

Collation: Crown 8vo ($7\frac{7}{8} \times 5\frac{1}{2}$ inches); pp. vii+267, consisting of: blank leaf, not incl. in pagn.; Half-title (verso contains list of 8 books "By The Same Author"), pp. [i, ii]; frontispiece: "The Never Never Land" (recto blank), not incl. in pagn.; Title-page as above (verso blank), pp. [iii, iv]; Contents, pp. v-vii; the reverse of p. vii is blank; Text, pp. [1]-267; at foot of p. 267, below line, is imprint: "Printed by T. and A. Constable, Printers to His Majesty / at the Edinburgh University Press"; the reverse of p. 267 is blank; signatures: A-R⁸ (the last two leaves are cancelled), preceded by an unregistered half-sheet folded to make 4 leaves, after the second leaf a quarter-sheet of art paper folded to make 2 leaves is inserted;

Issued in green cloth, gilt lettered on front cover: "Peter / And / Wendy / J. M. Barrie" / enclosed in gilt ornamental border with figures of Peter Pan and mermaid, the whole enclosed in a floriated border containing in lower part representation of three lighted candles and in upper part of two birds; on back, lettered in gilt: "Peter / And / Wendy / J. M. Barrie" in upper compartment of a border design; below is figure of Capt. Hook, and at foot is "Hodder & / Stoughton"; end-papers white; edges trimmed.

First published in October 1911; it appeared in the United States: New York: Ch. Scribner's Sons, 1911; 8vo; pp. vii+[2]+267; title, front. and plates by Bedford.

A Spanish edition appeared: *Peter Pan y Wendy. La historia del niño que no quiso crecer.* Traducción de María Luz Morales, Barcelona Editorial Juventud, 1925; 8^o; pp. 320.

(38)

PETER PAN AND WENDY: School Edition:
1915

Peter Pan / And Wendy / By J. M. Barrie / Illustrated by F. D. Bedford / [Authorised School Edition] / Henry Frowde / Oxford University Press / Hodder and Stoughton / London, E.C.

Collation: Crown 8vo ($7\frac{1}{8} \times 4\frac{3}{4}$ inches); pp. iv+126, consisting of: Title-page as above (on verso at foot is imprint: "Printed in Great Britain by R. Clay and Sons, Ltd., / Brunswick Street, Stamford Street, S.E., And Bungay, Suffolk."), pp. [i, ii]; Note by the Editor (on verso Contents and Illustrations), pp. iii, [iv]; Text, pp. 1-126; followed by a leaf on recto of which are publishers' advts. (verso blank); there is a frontispiece and 7 full-page illustrations, all inserted.

Issued (in April 1915) in light green cloth.

This volume is an abridged version of "Peter and Wendy," containing "... the story of the play ... arranged for school use."

(39)

PETER PAN AND WENDY: 1921

Peter Pan / And / Wendy / By / J. M. Barrie / Illustrated in Colour and Black & White / by Mabel Lucie Attwell / Hodder & Stoughton, Limited / London · New York · Toronto / [*The title is surrounded by border in black-and-white.*]

Collation: Crown 4to ($9\frac{9}{16} \times 7\frac{5}{16}$ inches); pp. viii+185, consisting of: Title-page as above (verso blank),

pp. [i, ii]; Contents, pp. [iii], iv; Illustrations in Colour (verso blank), pp. v, [vi]; Illustrations in Text, pp. vii, viii; Text, pp. 1-185; on reverse of p. 185 in centre is imprint: "Printed in Great Britain by T. and A. Constable, Ltd. / at the Edinburgh University Press"; followed by blank leaf; signatures: A-X⁴, Y², preceded by an unregistered sheet (4 leaves); frontispiece and 11 coloured plates pasted to leaves of light brown paper.

Issued (in October 1921) in blue cloth, on front cover is design of house in tree-top, Peter and Wendy beneath the tree and two child fairies; lettered in gilt: "Peter Pan / and Wendy / J. M. Barrie"; on the spine in gilt: "Peter Pan / and / Wendy / J. M. Barrie / Illustrated / In Colour By / Mabel / Lucie / Attwell / [*figure of Captain Hook standing on a rock, beside which appears the Crocodile*] / Hodder & / Stoughton."

An edition appeared in the United States: New York: Charles Scribner's Sons, 1921; 4to; pp. viii+185, col. front., illus. and col. plates.

Various adaptations of the story of Peter Pan intended chiefly for juvenile readers have been made, the first publications of these being as follows:—

The Peter Pan Keepsake. (The story . . . retold from Mr. Barrie's fantasy.) Edited by Daniel O'Connor. With a Foreword by W. T. Stead; 8vo; pp. 32; London: Chatto & Windus, 1907 [1906].

The Peter Pan Picture Book. By Alice Woodward and Daniel O'Connor. (An amended version of "The Peter Pan Keepsake"); 8vo; pp. x+62; London: G. Bell & Sons, 1907.

— [another edition with new illustrations]; 8vo; pp. xii+77; London: G. Bell & Sons, 1923.

— [another edition] New York: Macmillan, 1923, in "The Little Library."

- The Peter Pan Picture Book [French version]. Traduction de Marc Ceppi; 8vo; pp. ix+105; London: G. Bell & Sons, 1916.
- Peter Pan. Retold in story form from J. M. Barrie's dramatic fantasy. Edited by G. D. Drennan; 4to; pp. 38; London: Mills & Boon, 1909.
- [another edition]. Illustrated by John Hassall; 8vo; pp. 64; London: Mills & Boon [1912].
- The Peter Pan Painting Book. [Illustrations of the play by John Hassall]; 4to; [1915].
- The Peter Pan Alphabet. By O. Herford; 4to; London, 1907.
- The Story of Peter Pan. A reading book for use in schools. By Daniel O'Connor; 8vo; London, 1912.
- [another edition, simplified]; 16mo; London: 1919.
- Peter Pan and Wendy. A Poem by E. E. L.; 8vo; London, [1912].
- Peter Pan . . . retold . . . edited and arranged by Frederick Orville Perkins, with sixteen illustrations by Alice B. Woodward. Boston, New York, etc.: Silver, Burdett & Co., [1916]; 20×16 cm.; pp. xii+[2]+73 (*i.e.* 79); col. front., illus. and plates.

(40)

QUALITY STREET: 1913

[*Title in reproduction of handwriting and contained in oval which takes the place of a map in a wall-map from which a schoolmistress demonstrates to a pupil*]
 Quality Street / a Comedy in four acts / by / J. M. Barrie / Illustrated by Hugh Thomson [*below is globe in stand, the whole is contained in ribbon-design border; below at foot of page:*] Hodder & Stoughton.

Collation: Crown 4to (10 $\frac{3}{8}$ ×7 $\frac{7}{8}$ inches); pp. viii+198+2, consisting of: Half-title (on verso in centre is: "Copy-

right, in its dramatic form, in England / and in America, by Charles Frohman, 1901”), pp. [i, ii]; coloured frontispiece (protected by leaf on verso of which is design representing the two sisters of the play seated at either side of a window through which is seen the figure of the sergeant), not incl. in pagn.; Title-page as above (verso blank), not incl. in pagn.; Table of “Illustrations in Colour,” pp. iii-vii; “Characters,” p. [viii]; Text, pp. [1]-198; pp. [1, 47, 101, 153] (versos blank) are fly-titles to acts; followed by leaf with imprint in centre of recto: “Printed by T. and A. Constable, Printers to His Majesty / at the Edinburgh University Press”; signatures: [+], A-Z, 2A, 2B⁴; inserted are coloured frontispiece, title, and 21 coloured plates appearing after sign. A1, 3, B1, 3, 4, C4, D4, E4, F4, G4, H4, I4, K4, L4, N4, O4, P4, Q4, U4, X4, Y4; each plate is protected by pasted-on leaf on one side of which is repetition of fly-title designs and caption.

Issued in purple cloth with rich design in gilt on front cover; in centre three women seated at a tea-table, surrounded by line borders and one border of teapots and teacups, outside this are flowers; at top corners are cupids in baskets, and at one lower corner a drummer boy and at the other a weeping girl; the whole is surrounded by a border of double leaves. Lettering is enclosed in two ovals: “Quality Street, / a comedy in four Acts by / J. M. Barrie” and “Illustrated by / Hugh / Thomson”; pink designed end-papers; edges trimmed.

First published in November 1903. There was also an édition de luxe, printed on hand-made paper, the collation of which corresponds with above except for there being one leaf inserted before the half-title, with a blank recto and the verso containing certificate of issue: “This Edition is limited to One thousand Copies / signed by the Artist and

numbered, / of which This is / No. /" It was issued in vellum binding with cover design as in the ordinary edition, but with green ties. The work first appeared in the United States: New York: Charles Scribner's Sons, 1918.

"Quality Street" was produced at the Vaudeville Theatre, Sept. 17, 1902.

(41)

THE ADMIRABLE CRICHTON: 1914

The / Admirable / Crichton / By / J. M. Barrie / Illustrated / by / Hugh Thomson / Hodder & Stoughton. London. New York. Toronto / [*Excepting the publishers' name at foot the title is enclosed in border design of tropical plants, at top are eight monkeys, lower down between the title of book and author's name two figures representing Crichton as a butler and with hatchet on the island; in lower part the island party is seen seated round a camp-fire. The artist's initial appears in the centre of Lord Loam's back.*]

Collation: Crown 4to ($10\frac{1}{2} \times 7\frac{7}{8}$ inches); pp. viii+235, consisting of: Half-title (verso contains in centre: "Copy-righted, in its dramatic form, / in England and America."), pp. [i, ii]; frontispiece (protected by pasted-on leaf on verso of which is design of Lord Loam and caption: "My friends, I am glad to see you all looking so happy. Page 38") not incl. in pagn.; Title-page as above (verso blank), not incl. in pagn.; Table of "Illustrations in Colour," pp. iii-[vii]; list of "Characters," p. [viii]; Text, pp. 1-[235]; the reverse of p. [235] contains only at foot Imprint: "Printed by T. and A. Constable, Printers to His Majesty / at the Edinburgh University Press"; pp. [1, 69, 123, 191] (versos blank) are fly-titles to acts; inserted are frontis-

piece, title, and 19 coloured plates, each protected by pasted-on leaf containing fly-titles design repeated and caption; between pp. 2, 3 is small slip pasted in, with an announcement regarding the original water-colour drawings by Mr. Hugh Thomson; signatures: B⁶, C, D-G⁶, H-Z⁴, 2A-2D⁴, 2E², preceded by one unregistered sheet folded to make 4 leaves, after the first of which are inserted 2 leaves for front. and title, and unregistered half-sheet folded to make 2 leaves; the plates are found after each gathering, excepting the first, L, O, R, U, X, Y, 2B, and 2E.

Issued in red buckram, on front cover is reproduced in gilt the title-page design and title; on the spine in gilt is: "The / Admirable / Crichton / [*orn.*] By [*orn.*] / J. M. / Barrie / Illustrated by / Hugh / Thomson / [*orn.*] / Hodder & Stoughton"; end-papers white; edges trimmed.

First published in December 1914. There was also an édition de luxe printed on hand-made paper ($12\frac{1}{8} \times 9\frac{7}{8}$ inches), the collation corresponding with the above, except that at the beginning one leaf is inserted with blank recto and on verso certificate of issue: "This édition de luxe is limited to Five hundred / copies, signed and numbered, / of which this is / Number . . . [*then follows signature of artist*]" Issued in vellum with cover-design as in ordinary edition; yellow ties; top edges gilt, others untrimmed. Japanese vellum end-papers. In the copy collated, there was no pasted-in slip with announcement regarding the original drawings. This work appeared in the United States: New York: Charles Scribner's Sons, 1918.

A French adaptation appeared: "L'Admirable Crichton . . . Adaptation française de Alfred Athis, Paris: La Petite Illustration Théâtrale (Nouv. Sér., N. 22), 1920."

"The Admirable Crichton" was produced at the Duke of York's Theatre, Nov. 4, 1902.

(42)

DER TAG: 1914.

Der Tag / A Play / By / J. M. Barrie / Hodder and Stoughton / London New York Toronto.

Collation: Crown 8vo ($7\frac{1}{4} \times 4\frac{7}{8}$ inches); pp. 40, consisting of: Half-title (verso blank), pp. [1, 2]; Title-page as above (on verso in centre: "Copyright in the / United States of America by / J. M. Barrie / [*All rights reserved*]"), pp. [3, 4]; Text, pp. 5-[40]; imprint at foot of p. [40] below line: "Printed in 1914 in Great Britain at the Edinburgh Press, / 68 Old Bailey, London, E.C."; a half-sheet of 8 pp. is added for publishers' advts., the first page of which contains, underlined: "For Other Works / By J. M. Barrie See / Following Pages," while the last is blank; pagination at foot of pages; headline throughout; no signatures: two sheets, each folded to make 8 leaves, are followed by a half-sheet folded to make 4 leaves.

Issued in half-binding of dark grey buckram on lighter grey boards, the front cover being lettered in black: "Der Tag / J. M. Barrie," each line being enclosed in rectangular frame of three lines, the outer thin, the inner thick; up the spine is lettered: "Der Tag—J. M. Barrie."

First published in December 1914; there was an American edition: New York: Charles Scribner's Sons, 1914; 8vo; pp. iv+20; there was also an edition of this play by the same publishers, 1919, in which it appeared with "Half Hours"; 8vo; pp. viii+227.

"Der Tag" was produced at the Coliseum, Dec. 21, 1914.

(43)

HALF HOURS: 1914

Half Hours / By / J. M. Barrie / Hodder and Stoughton / London New York Toronto

Collation: Crown 8vo ($7\frac{3}{4} \times 4\frac{7}{8}$ inches); pp. vi+207, consisting of: blank leaf; Half-title (verso blank), pp. [i, ii]; Title-page as above (verso blank), pp. [iii, iv]; Contents (verso blank), pp. [v, vi]; Text, pp. [1]–207; imprint is at foot of p. 207: "Printed by T. and A. Constable, Printers to His Majesty / at the Edinburgh University Press"; the reverse of p. 207 is blank; pp. [1], [41], [87], and [153] are fly-titles, the versos being blank; 2 leaves are added at the end for publishers' advts., the first page being headed: "The Kirriemuir Edition Of / The Works of J. M. Barrie"; signatures: A–N⁸, preceded by an unregistered half-sheet folded to make 4 leaves.

Issued in blue buckram, gilt lettered on spine: "Half / Hours / J. M. Barrie, [*the foregoing being contained in a single-line frame*] / Pantaloon / The Twelve-Pound Look / Rosalind / The Will / Hodder & Stoughton [*the last line being contained in a single-line border*]".

Published in December 1914; there was an American edition: New York: Charles Scribner's Sons, 1914; 8vo; pp. vi+207; and also an edition by the same publishers in 1919, in which this collection was printed together with "Der Tag"; 8vo; pp. viii+227.

"Pantaloon" was produced at the Duke of York's Theatre, April 5, 1905.

"The Twelve-Pound Look" was produced at the Duke of York's Theatre, March 1, 1910.

"Rosalind" was produced at the Duke of York's Theatre, Oct. 14, 1912.

"The Will" was produced at the Duke of York's Theatre, Sept. 4, 1913.

(44)

CHARLES FROHMAN: 1915

[*Title within single-line border*] Charles Frohman: / A Tribute / By / J. M. Barrie.

Collation: Foolscap 4to ($9 \times 7\frac{1}{2}$ inches); pp. 8, consisting of: Title-page (on verso certificate of issue: "*Of this booklet, twenty copies only have been | issued by Clement Shorter for circulation | among his friends. This tribute to Mr. Frohman | first appeared in the 'Daily Mail' of May 10, | 1915, and is reprinted by permission of the author, | Sir James Matthew Barrie, Bart*", pp. [1, 2]; Text, pp. [3-8]; no pagination nor signatures [A]⁴; headline throughout.

Issued (in May 1915) in slate-coloured boards, lettered on front wrapper as on title-page. It was printed by Eyre & Spottiswoode.

This tribute was afterwards reprinted in "Charles Frohman" by I. F. Marcossou and D. Frohman, see Part II, No. 9.

(*The above particulars are taken by the courtesy of Mr. T. J. Wise from the copy, numbered by Mr. Shorter 7, in the Ashley Library. See also Cat. Ashley Libr., I, p. 16.*)

(45)

SHAKESPEARE'S LEGACY: 1916

[*Title within single-line border*] Shakespeare's / Legacy / By / J. M. Barrie

Collation: Foolscap 4to ($9 \times 7\frac{1}{2}$ inches); pp. 2 + 28 + 2, consisting of: blank leaf; Title-page as above (verso blank), pp. [1, 2]; Table of "Persons" (on verso note contained in single-line border: "'Shakespeare's Legacy,' by Sir James / Matthew Barrie, Bart., was first / produced at Drury Lane Theatre, / London, on April 14, 1916, at a / *matinée* for the benefit of the / Young Women's Christian Asso- / ciation for funds to provide hostels, / canteens and rest-rooms for the / munition and other war workers."), pp. [3, 4]; Text, pp. 5-27; at foot of verso of p. 27 is note: certificate of issue: "*Of this play twenty-five copies with the per- / mission of the author have been privately / printed by Clement Shorter for distribution / among his friends, London: May 9th, 1916.*"; followed by blank leaf; pagination at foot of pages; no signatures; four sheets are folded to make 4 leaves each; headline throughout.

Issued in slate-coloured boards; lettered on front cover as on title-page; edges trimmed.

The above play was printed by Eyre & Spottiswoode. The corrected typescript was in the possession of Mr. Clement Shorter, and was sold at Sotheby's on April 2, 1928, for £130, Messrs. Edwards being the purchasers. The original holograph MS., consisting of 16 octavo sheets, is owned by Mr. T. J. Wise. (See *The Ashley Libr. Cat.*, IX, p. 11, where the first page is reproduced.)

(46)

WHO WAS SARAH FINDLAY?: 1917

[*Title within one-line border*] Who was / Sarah Findlay? / By / Mark Twain / With a Suggested Solution of / the Mystery / by / J. M. Barrie / London / Privately Printed by Clement Shorter / April 1917.

Collation: Foolscap 4to ($10\frac{1}{4} \times 7\frac{5}{8}$ inches); pp. 2+12+2, consisting of: blank leaf; Half-title (verso blank), pp. [1, 2]; Title-page as above (on verso certificate of issue: "*Of this pamphlet twenty-five copies / only have been printed by / Clement Shorter for distribution / among his friends. London: April 1917.*"), pp. [3, 4]; Prefatory, pp. 5, 6; Text, pp. 7-[12]; followed by blank leaf; pagination at foot of pages; headlines throughout; no signatures; two sheets are folded to make 4 leaves each and inserted within the other.

Issued in grey-blue boards, lettered on front cover as on title-page; edges untrimmed.

The above was printed by Eyre & Spottiswoode.

(47)

ECHOES OF THE WAR: 1918

Echoes of the War / By / J. M. Barrie / Hodder & Stoughton / London New York Toronto

Collation: Crown 8vo ($7\frac{1}{8} \times 4\frac{5}{8}$ inches); pp. vi+168, consisting of: blank leaf; Half-title (verso contains list of author's works enclosed in single-line border), pp. [i, ii]; Title-page as above (on verso: "Printed in 1918"), pp. [iii, iv]; Contents (verso blank), pp. [v, vi]; Text, pp. 1-168; p. 1 acts as fly-title to first piece; at foot of p. 168, below line, is imprint: "Printed in Great Britain by T. and A. Constable, Printers to His Majesty / at the Edinburgh University Press"; signatures: A-X⁴, preceded by an unregistered half-sheet folded to make 4 leaves.

Issued in light blue cloth, lettered in blue on paper slip pasted to front cover: "Echoes Of The War / J. M. Barrie" at top and bottom two lines; and in the same manner on

spine: "Echoes Of / The War / The Old Lady / Shows Her Medals / The New Word / Barbara's / Wedding / A Well- / Remembered / Voice / J. M. / Barrie / Hodder & / Stoughton"; end-papers white; edges trimmed.

Published in November 1918. Reprinted in 1921 in the "Uniform" edition of plays (see No. 55). This collection was published in the United States: New York: Charles Scribner's Sons, [1918]; pp. [vi]+168.

"The Old Lady Shows Her Medals" was produced on April 7, 1917.

"The New Word" was produced on March 22, 1915.

"Barbara's Wedding" first appeared in *Reveille*, Aug. 1918 (No. I, pp. 20-33). It was produced at the Apollo Theatre, Aug. 23, 1927.

"A Well-Remembered Voice" was produced on June 28, 1918.

(48)

COURAGE: 1922

[*Title in three compartments made-up of rectangular two-line frame divided by two sets of two lines*] The Rectorial Address Delivered / At St. Andrews University / May 3rd 1922 / Courage / By / J. M. Barrie / Hodder and Stoughton / Limited London

Collation: Crown 8vo ($7\frac{3}{8} \times 4\frac{7}{8}$ inches); pp. 47, consisting of Half-title (on verso list of author's works enclosed in one-line border), pp. [1, 2]; Title-page as above (on verso "To the Red Gowns of St. Andrews"), pp. [3, 4]; Text, pp. 5-47; at foot of p. 47, below line, Imprint: "Printed by Wyman & Sons, Ltd., Fetter Lane, London, E.C.4."; the reverse of p. 47 is blank; signatures: B-F⁴, preceded by an unregistered half-sheet folded to make 4 leaves.

Issued in cream-coloured cloth, front cover with red border

and red lettered: "Courage / J. M. Barrie / St. Andrews / May 3rd 1922"; across back: "Courage J. M. Barrie"; end-papers cream.

This work was published in May 1922, and in the United States: New York: Charles Scribner's Sons, 1922; 8vo; pp. [vi]+49.

(49)

LARGE-PAPER EDITION: 1922

[*In red:*] Courage / [*in black:*] *by* / J. M. Barrie / Hodder and Stoughton / Limited London.

Collation: Demy 8vo ($8\frac{5}{8} \times 5\frac{5}{8}$ inches); pp. [viii]+[36], consisting of Half-title (verso blank), pp. [i, ii]; Title-page as above (on verso "Made and Printed in Great Britain / T. and A. Constable, Ltd., Printers, / Edinburgh," pp. [iii, iv]; leaf on recto in centre: "The Rectorial Address delivered / at St Andrews University / May 3rd, 1922 (verso blank), pp. [v, vi]; leaf on recto in centre printed in red: "To the Red Gowns / of St. Andrews" (verso blank), pp. [vii, viii]; Text, pp. [1-36]; signatures [A]⁴, B-E⁴, F².

Issued in vellum, front cover lettered in gilt: "Courage", with two small circles, one within the other, beneath, and in gilt on back [*three lines*], "Courage / [*two similar circles*] / J. M. / Barrie / [*two lines*] / Hodder & / Stoughton [*three lines*]" ; end-papers white; uncut.

(*The above description was made from a copy courteously put at the compiler's disposal by Mr. Arthur Rogers, of Newcastle.*)

(49A)

NEIL AND TINTINNABULUM: 1925

(*For collation of this item see p. 144.*)

(50)

"THE LADIES' SHAKESPEARE": 1925

[*Title within single-line border*] "The Ladies' / Shakespeare" / By / J. M. Barrie / Being the substance of a speech by Sir James Matthew Barrie, O.M., delivered at Stationers' Hall upon the / occasion of his receiving the Freedom of the Stationers' / Company, 3rd July, 1925.

Collation: Crown 4to ($10\frac{5}{8} \times 8\frac{1}{4}$ inches); pp. 2+7+3, consisting of blank leaf; title-page as above (on verso certificate of issue printed in small type on lower left-hand side: "Of this speech twenty-five copies / are privately printed from the / report in 'The Times' of July 4, 1925, by Clement Shorter for / circulation among his friends / with the kind permission of the Author. London, July 19, 1925."), pp. [1, 2]; Text, pp. 3-7 (verso of p. 7 blank); followed by blank leaf; paginated at foot of pages; headlines throughout; no signatures; one sheet folded to make 4 leaves and inserted in 2 leaves made up of a folded half-sheet.

Issued in red boards, lettered on front cover as on title-page; top edges uncut, side edges trimmed.

The above was printed by Eyre & Spottiswoode.

In connection with above the following should be noted:

(51)

SPEECHES AT ENROLMENT, STATIONERS'
COMPANY: 1926

[*Title within typographical border*] The Worshipful Company of Stationers / A Short Account / of the

Enrolment of / the Rt. Hon. the Earl of Balfour / K.G., P.C., O.M. (Lord President of the Council / Sir James Barrie, Bart., O.M., / LL.D. / And of / Rudyard Kipling, Esq., LL.D., D.Litt. / as Honorary Freemen and Honorary Liverymen of the Stationers' Company, at the Stationers' Hall, at 12.30 p.m. / on Friday, the 3rd day of July, 1925. / Richard Bentley, Esq., F.S.A. / Master of the Company presiding.

Collation: 4to; pp. 24, preceded and followed by a blank leaf; inset between pp. 12-13 is a sheet folded to form four leaves on which are reproduced photographs of Stationers' Hall and the three above-mentioned enrolled freemen; at the foot of p. 23 is imprint: "Monotype set and printed by students of the London School of Printing and / Kindred Trades, 61 Stamford Street, S.E.1."

Issued in grey wrappers; lettered on front; "An Historical Event at / Stationers' Hall [*ornament*]"; untrimmed.

Published in Oct. 1926.

(52)

CRICKET: 1926

[*Title within single-line border*] Cricket / By / J. M. Barrie. / Being a speech delivered by Sir James Matthew Barrie, / Bart., O.M., on the occasion of the luncheon given to / the Australian cricket Eleven by the London District / of the Institute of Journalists, April 20, 1926.

Collation: Crown 4to ($10\frac{9}{16} \times 8\frac{1}{4}$ inches); pp. 2+8+2, consisting of: blank leaf, title-page as above (on verso certificate of issue printed in small type on lower left-hand side: 'Of this speech twenty-five copies / are privately printed from the / report in "The Times" of

The Allahakbarrie
Book
of
Broadway
Cricket
for
1899.

PRIVATE.

The front wrapper of Sir James Barrie's second cricket pamphlet, 1899.

(See p. 62, No. 27)

April 21, / 1926, by Clement Shorter, for circulation among his friends, / with the kind permission of the / Author, who has corrected the / proofs. London, June 1st, 1926"), pp. [1, 2]; Text, pp. 3-8; followed by blank leaf; pagination at foot of pages; headlines throughout; no signatures; one sheet folded to make 4 ll. and inserted in a half-sheet folded to make up 2 ll.

Issued in red boards, lettered on front cover as on title-page; top edges uncut, side edges trimmed.

COLLECTED EDITIONS

(53)

THISTLE EDITION: 1896

Vol. I

The Novels, Tales / And Sketches Of / J. M. Barrie
[*three leaf-shaped orn.*] / [*in red*] Auld Licht Idylls /
[*leaf-shaped orn.*] Better Dead / [*in black*] [*orn.*]
Published In / New York By Charles Scribner's /
Sons [*two orn.*] 1896 [*orn.*] [*The whole surrounded by
single-line red frame.*]

Collation: Demy 8vo ($8\frac{1}{4} \times 5\frac{5}{8}$ inches); pp. xvi+276+4
consisting of: Half-title (verso blank), pp. [i, ii]; front.
on Japanese paper, portrait of Author; at foot: "From
photograph by permission of Fred^r Hollyer" (pro-
tected by sheet of tissue-paper on verso of which is in
gold: "J. M. Barrie"), inserted and not incl. in pagin.;
Title-page as above (on verso: "Author's Edition /
[*reproduction in facsimile of author's signature*] / Copy-
right, 1896, by Charles Scribner's Sons. / 'Auld Licht
Idylls' . . . included / in this edition by arrangement
with Hodder & Stoughton. / 'Better Dead' . . . in / this
edition by arrangement with Swan Sonnenschein & Co."),

at foot Imprint: "The De Vinne Press, New York, U.S.A."), pp. [iii, iv]; Dedication (verso blank), pp. [v, vi]; Introduction, pp. vii-[x]; Contents of vol. (verso blank), pp. [xi, xii]; Contents: table of chapters of both works (verso blank), pp. xiii, [xiv]; Fly-title to "Auld Licht Idylls" (verso blank), pp. [xv, xvi]; Text, pp. 1-187; p. [188] blank; Fly-title to "Better Dead" (verso blank), pp. [189, 190]; Text, pp. 191-276; followed by leaf containing on recto printer's device (verso blank) and blank leaf; pagn. at foot of pages; inserted facing p. 128 plate on Japanese paper protected by sheet of tissue-paper with caption printed at foot of recto in gold.

Issued in green cloth, lettered in gilt on front cover: "[*two orn.*] The Novels / Tales & Sketches / Of J. M. Barrie [*leaf-shaped orn.*]" enclosed in single-line border; on spine in gilt: "[*thistle*] Auld Licht / [*orn.*] Idylls [*orn.*] / Better Dead / [*two thistles*] J. M. Barrie / Scribners [*line*]" ; top edges gilt, others untrimmed; white end-papers.

There was also an édition de luxe limited to 150 copies on Imperial hand-made Japanese paper, and bound in three-quarter vellum, the first vol. being signed by the author. The collation of Vol. I corresponds with above, except that it has at beginning: blank leaf and leaf on verso of which is certificate of issue; there is no blank leaf at end; the title-page contains the English publishers' name: "London: Hodder & Stoughton."

Vol. II.

[*First three lines as in Vol. I, then in red:*] When A Man's / Single: A Tale of Literary Life [*three orn.*] [*Then as in Vol. I.*]

Collation: pp. xii+309+2, consisting of first 3 pp. as in Vol. I; on verso of Title-page, above Imprint, is: "Author's Edition / [*facsimile of author's signature*] /

Copyright, 1896, by Charles Scribner's Sons. / Copyright in Great Britain, and included in this edition / by arrangement with Hodder & Stoughton"; Introduction, pp. vii, viii; Contents (verso blank), pp. [ix, x]; Fly-title (verso blank), pp. [xi, xii]; Text, pp. 1-309; in centre of verso of p. 309 is printer's device, followed by blank leaf; facing p. 132 is plate inserted and like frontispiece is from a drawing by J. Bernard Partridge, both being protected by sheets of tissue-paper, on which are printed in gold the captions.

Issued uniform with Vol. I. The édition de luxe contains preliminary leaves as in previous vol., and no blank leaf at end.

Vol. III

[*First three lines as in Vol. I, then in red:*] A Window in Thrums [2 leaf-shaped orn.] An Edinburgh Eleven [6 orn.] / [*then as in previous vols.*]

Collation: pp. vi+6+263, first 4 preliminary pages as in previous vols.; Introduction, pp. [v, vi]; Contents of vol. (verso blank), pp. [1, 2]; Table of Chapters of both works, pp. [3, 4]; Fly-title to "A Window in Thrums" (verso blank), pp. [5, 6]; Text, pp. 1-178; Fly-title to "An Edinburgh Eleven" (verso blank), pp. [179, 180]; Text, pp. 181-263; printer's device is on the reverse of p. 263; facing p. 132 is inserted plate from drawing by J. M. Gibson; frontispiece is from a drawing by J. Bernard Partridge; both protected as before.

Issued as above.

Vol. IV

[*First three lines as before, then in red:*] The Little Minister / Part I / [*then as before.*]

Collation: pp. x+240+4, consisting of first 3 preliminary pp. as before; on verso of Title-page, above Imprint,

is: "Author's Edition . . . Copyright, 1891 and 1895, by United States Book Company / Copyright, 1896, by Charles Scribner's Sons. / Copyright in Great Britain and included in this edition by / arrangement with Cassell & Company, Ltd."; Introduction, pp. v, [vi]; Contents, pp. vii, [viii]; Fly-title, pp. [ix, x]; Text, pp. 1-240; followed by leaf with printer's device and blank leaf; facing p. 116 is inserted plate from drawing by G. W. Peters; front. is from drawing by J. Bernard Partridge; both protected as before.

Issued as above; the édition de luxe has no blank leaf at end.

Vol. V

[*Title as in Vol. IV except for change of part-number.*]

Collation: pp. viii+pp. 241-510+2, consisting of first 4 prel. pp. as in previous vol.; Contents, pp. v, [vi]; Fly-title (verso blank), pp. [vii, viii]; Text, pp. 241-510; followed by leaf with printer's device as before; facing p. 368 is plate inserted; both this and front. are taken from photographs, and are protected as before.

Issued as above.

Vol. VI

[*First three lines as before, then in red:*] Sentimental Tommy / Part I [*then as in previous vols.*]

Collation: pp. xii+258+2; Dedication (verso blank), pp. [v, vi]; Introduction (verso blank), pp. vii, [viii]; Contents (verso blank), pp. ix, [x]; Fly-title (verso blank), pp. [xi, xii]; Text, pp. 1-258; followed by leaf as in previous vol.; facing p. 116 is plate from photograph; frontispiece is from drawing by William Hatherell; both protected as before.

Issued as above.

Vol. VII

[*Title as in Vol VI except for change of part-number.*]

Collation: pp. viii+pp. 261-504+4; Contents, pp. v, [vi]; Fly-title (verso blank), pp. [vii, viii]; Text, pp. 261-504; followed by leaf with device as before, and blank leaf; frontispiece is from drawing by William Hatherell.

Issued as before; the édition de luxe contains no blank leaf at end.

Vol. VIII

[*First three lines of title as before, then in red:*] My Lady Nicotine [*orn.*] / Margaret Ogilvy / [*then as in previous vols.*]

Collation: pp. xii+354; Introduction (verso blank), pp. v, [vi]; Contents (verso blank), pp. vii, [viii]; Table of chapters of "My Lady Nicotine," pp. ix, [x]; Fly-title (verso blank), pp. [xi, xii]; Text, pp. 1-221; p. [222] blank; Fly-title to "Margaret Ogilvy" (verso blank), pp. [223, 224]; Dedication (verso blank), not counted in pagn.; Text, pp. 225-353; on verso of p. 353 is printer's device; facing p. 196 is plate, "Mr. Barrie's House at Kirriemuir," drawn by J. M. Gleeson; frontispiece is from drawing by J. Bernard Partridge.

Issued as before; the édition de luxe contains a blank leaf at end.

Vol. IX

[*First three lines as before, then in red:*] Tommy And Grizel / Part I / . . . 1902 [*orn.*]

Collation: pp. vi+257; Contents (verso blank), pp. [v, vi]; Text, pp. [1]-257; p. 1 is fly-title (verso blank); the

reverse of p. 257 is blank; plate faces p. 200; frontispiece is from drawing by J. Bernard Partridge.

Issued as before.

Vol. X

[*Title as in previous vol. except for change in part-number.*]

Collation: pp. viii+288; Contents (verso blank), pp. [v, vi]; Fly-title (verso blank), pp. [vii, viii]; Text, pp. 1-288; followed by 2 blank leaves; plate, facing p. 200, and frontispiece are from drawings by J. Bernard Partridge.

Issued as before.

Vol. XI

[*First three lines of title as before, then in red:*] The Little White Bird; or Adventures in Kensington Gardens [orn.] [*then as in previous vols.*]

Collation: pp. viii+286; Contents, pp. v, vi; Fly-title (verso blank), vii, [viii]; Text, pp. 1-286, followed by one blank leaf; frontispiece is from drawing by Walter Appleton Clark.

Issued as before.

Vol. XII

[*First three lines of title as before, then in red:*] Peter and Wendy [*then as in previous vols.*]

Collation: pp. x+220; Contents (verso blank), pp. v, [vi]; list of illustrations (verso blank), pp. vii, [viii]; Fly-title (verso blank), ix, [x]; Text, pp. 1-220, followed by one blank leaf; frontispiece, plate (title-page decoration) opposite p. iv, and plates facing 46, 50, 54, 88, 102, 116, 134, 154, 178, 216 are from drawings by F. D. Bedford.

Issued as before.

(54)

KIRRIEMUIR EDITION: 1913

10 vols., royal 8vo ($9\frac{1}{2} \times 6\frac{3}{8}$ inches), printed on deckle-edged paper and issued in half green cloth on grey boards, gilt lettered on front cover and back; top edges gilt; others trimmed; dust cover grey with green lettering as on binding.

Vol. I

Auld Licht Idylls / By / J. M. Barrie / Hodder and Stoughton / London New York Toronto / 1913.

Collation: pp. viii+196, consisting of leaf containing on verso certificate of issue: "*The Kirriemuir Edition of the Works of / J. M. Barrie* is limited to One Thousand / Sets, numbered and signed, of which this is / No. . . ." [signed "Hodder & Stoughton / T. & A. Constable"], pp. i, ii; Half-title: "The Kirriemuir Edition / Of The Works Of / J. M. Barrie" (verso blank), pp. iii, iv; Title-page as above (verso blank), pp. v, vi; Contents, pp. vii, viii; Text, 1-[196]; at foot of p. [196] is Imprint: "Printed by T. and A. Constable, Printers to His Majesty / at the Edinburgh University Press."; pagination at foot of pages.

The other vols. are uniform with the above, except that they contain no certificate of issue and are as follows:—

An Edinburgh Eleven / And / Better Dead / . . . ; pp. viii+180; Text of "An Edinburgh Eleven," pp. 1-86; Fly-title to "Better Dead," p. 87; (on reverse is note: "*Published by arrangement with / Messrs George Allen & Company Limited / the owners of the copyright*"); Contents, pp. 89, 90; Text, pp. 91-180.

The Little Minister . . . ; pp. viii+424.

When A Man's Single / A Tale of Literary Life . . . ; pp. viii+262+2; the preliminary leaves are paged as viii, but they consist of 1 half-sheet folded to make 4 leaves, the last being cancelled; Text, pp. 1-262; followed by a blank leaf.

A Window in Thrums / And / Margaret Ogilvy . . . ; pp. viii+256; Text of "A Window in Thrums," pp. 1-152; Fly-title to "Margaret Ogilvy," p. 153; Contents, pp. 157-8; Text, pp. 159-256.

My Lady Nicotine . . . , pp. viii+224.

Sentimental / Tommy / The Story Of His Boyhood . . . , pp. xii+422; the preliminary leaves are paged as xi (reverse blank), but they consist of 1 half-sheet folded to make 4 leaves, the last being cancelled; Text, pp. 1-422.

Tommy And Grizel . . . , pp. viii+455; the verso of p. 455 is blank.

The / Little White Bird . . . , pp. viii+243; the verso of p. 243 is blank.

Peter And Wendy . . . , pp. vii+225; the versos of pp. vii and 225 are blank.

(55)

UNIFORM EDITION OF PLAYS: 1918

Vol. I

[*The title is contained in three compartments made up of a border of two lines and divisions of two horizontal lines*] The Plays Of / J. M. Barrie / [*in red:*] Quality Street / [*in black:*] A Comedy / Hodder and Stoughton / London New York Toronto.

Collation: Crown 8vo ($7\frac{1}{8} \times 4\frac{9}{8}$ inches); pp. iv+143, consisting of: Half-title: "The Uniform Edition Of / The Plays of J. M. Barrie", enclosed in a double-lined border, and in the centre "Quality Street" (verso con-

tains list of works by the same author with 12 plays mentioned, enclosed in a single-line border), pp. [i, ii]; Title-page as above (on verso "Printed in 1918"), pp. [iii, iv]; Text, pp. 1-143; pp. [1], [22], [73], [111] are fly-titles to acts (versos blank); at foot of p. 143, below line, is imprint: "Printed in Great Britain by T. and A. Constable, Printers to His Majesty / at the Edinburgh University Press"; the verso of p. 143 is blank; signatures: A-I⁸, preceded by an unregistered quarter-sheet (2 leaves).

Issued in blue cloth, lettering printed on slips of paper pasted to front cover: "The Plays Of / J. M. Barrie", and to back: "Quality Street"; edges trimmed; end-papers white.

Published in August 1918. The American edition was: New York: Charles Scribner's Sons, 1918; 8vo; pp. iv+143.

The play was previously printed in 1913 (see No. 40); it was produced at the Vaudeville Theatre on Sept. 17, 1902.

Vol. II

[*Title as in Vol. I except for the middle compartment containing in red:*] What Every Woman Knows / [*in black:*] A Comedy.

Collation: pp. iv+160, consisting of preliminary leaves as in Vol. I; Text, pp. 1-160; imprint is at foot of p. 160; signatures: A-K⁸, preceded by an unregistered quarter-sheet (2 leaves).

Issued as before. Pub^d. in July 1918. The U.S.A. edition was: New York: Charles Scribner's Sons, 1918; 8vo; pp. iv+160. The play was produced at the Duke of York's Theatre on Sept. 3, 1908.

Vol. III

[*Title as in Vol. I except for middle compartment containing in red:*] The Admirable Crichton / [*in black:*] A Comedy.

Collation: pp. iv+168, consisting of preliminary leaves as in Vol. I; Text, pp. [1]-168; pp. [1], [49], [89], [135] are fly-titles to acts (versos blank); imprint is below line at foot of p. 168; signatures: A-K⁸, L⁴, preceded by an unregistered quarter-sheet (2 leaves).

Issued as before. Pub^d. in Aug. 1918. The play was previously printed in 1914 (see No. 41). The American edition was: New York: Charles Scribner's Sons, 1918; 8vo; pp. iv+168. This play was produced at the Duke of York's Theatre, Nov. 4, 1902.

Vol. IV

[*Title as in Vol. I except for middle compartment containing in red:*] Alice Sit-By-The-Fire.

Collation: pp. iv+139, consisting of preliminary leaves as in Vol. I, except on verso of Half-title the list of works has 13 plays and on the verso of Title-page is "Printed in 1919"; Text, pp. 1-139; imprint is at foot of the reverse of p. 139, otherwise blank; signatures: A-H⁸, I⁶, preceded by an unregistered quarter-sheet (2 leaves).

Issued as before. Pub^d. in May 1919; the U.S.A. edition was: New York: Charles Scribner's Sons, 1919; 8vo; pp. iv+139. The play was produced at the Duke of York's Theatre, April 5, 1905.

Vol. V

[*Title as in Vol. I except for middle compartment containing in red:*] A Kiss for Cinderella / [*in black:*] A Comedy.

Collation: pp. iv+139, consisting of preliminary leaves as in previous vols., except for list of works on verso of Half-title containing no "Works," and only 4 plays, and on verso of Title-page: "Printed in 1920." Text, pp. [1]-139; imprint is at foot of p. 139 verso, below line; signatures: A-H⁸, I⁶, preceded by a quarter-sheet, unregistered (2 leaves).

Issued as above. Pub^d in December 1920; the U.S.A. edition was: New York: Charles Scribner's Sons, 1921; 8vo; pp. iv+139. The play was produced on March 16, 1915, at Wyndham's Theatre.

Vol. VI

[*Title as in Vol. I except for middle compartment containing in red:*] The Twelve-Pound / Look / [*in black:*] And Other Plays.

Collation: pp. viii+180, consisting of: blank leaf; Half-title (on verso list of works as in Vol. IV), pp. [iii, iv]; Title-page (on verso: "Printed in 1921"), pp. [v, vi]; Contents (verso blank), pp. vii, [viii]; Text, pp. [1]-180; pp. [1], [41], [75], [131] are fly-titles to plays (versos blank); imprint at foot of p. 180, below line: "Printed in Great Britain by T. and A. Constable, Ltd. / at the Edinburgh University Press"; signatures: A-L⁸, M², preceded by an unregistered half-sheet (4 leaves).

Issued as before. Pub^d in October 1921; the U.S.A. edition was: New York: Charles Scribner's Sons, 1920; 8vo; pp. vi+207. This volume is another edition of "Half Hours," 1914 (see No. 43).

Vol. VII

The Old Lady Shows / Her Medals / By / J. M. Barrie / Hodder & Stoughton / Limited London.

Collation: pp. vi+168, consisting of: blank leaf; Half-title (with list of books on verso as in Vol. IV), pp. [1,

ii]; Title-page as above (verso blank), pp. [iii, iv]; Contents (verso blank), pp. [v, vi]; Text, pp. [1]-168; p. [1] acts as fly-title to first piece; imprint at foot of p. 168 is as in Vol. VI; signatures: A-K⁸, L⁴, preceded by an unregistered half-sheet (4 leaves).

Issued as before. Pub^d. in Oct. 1921. This volume is a reprint of "Echoes of the War" 1918 (see No. 47), with a different make-up of sheets.

At an auction held in Nov. 1926, at the 87th Annual Festival of the Newsvendors' Benevolent and Provident Institution, the complete holograph MS. of "The Old Lady Shows Her Medals" was bought by Mr. W. T. Spencer of New Oxford Street for 325 guineas. The MS. was presented by Barrie to Major Astor, M.P., who gave it to the Institution, and it was accompanied by a letter explaining that soon after its completion Barrie's right hand gave out, so that ever since he has had to write with his left hand, "to the joy of all my correspondents."

Vol. VIII

[*Title as in Vols. I-VI except for middle compartment containing in red:*] Dear Brutus / [*in black:*] A Comedy In Three Acts.

Collation: pp. iv+140, consisting of Half-title (on verso list of works with 7 plays), pp. [i, ii]; Title-page (imprint on verso as in Vol. VI), pp. [iii, iv]; Text, pp. [1]-140; pp. [1], [57], [99] (versos blank) are fly-titles to acts; signatures: A-H⁸, I⁶, preceded by a quarter sheet (2 leaves).

Issued as before. Pub^d. in November 1922; the U.S.A. edition was: New York: Charles Scribner's Sons, 1922; 8vo; pp. iv+140. The play was produced at Wyndham's Theatre on Oct. 17, 1917.

Regarding this play, it may be recalled that during its run

at the Empire Theatre, New York, Mr. William Gillete read to the audience a letter from the author:—

"*Dear Brutus* is an allegory about a gentleman called John Bull, who, years and years ago, missed the opportunity of his life. The 'Mr. Dearth' of the play is really John Bull. The play shows how on the fields of France father and daughter get a second opportunity. Are now the two to make it up permanently, or for ever drift apart? A second chance comes to few. As for a third chance, who ever heard of it? It's now or never. If it is now, something will have to be accomplished greater than war itself. Future mankind are listening for our decision. If we cannot rise to this second chance ours will be the blame, but the sorrow will be posterity's."—(*The Times*, Feb. 24, 1919.)

Vol. IX

[*Title as in previous vol. except for middle compartment containing in red:*] Mary Rose / [*in black:*] A Play In Three Acts [*and at foot:*] 1924.

Collation: pp. iv+139, consisting of Half-title (on verso list of works by the same author), pp. [i, ii]; Title-page as above (imprint at foot of verso: "Made and Printed in Great Britain / T. and A. Constable, Ltd., Printers, Edinburgh"), pp. [iii, iv]; Text, pp. [1]–139; pp. [1], [57], [95] are fly-titles to acts, the reverses being blank; signatures: A–H⁸, I⁶, preceded by an unregistered quarter-sheet (2 leaves).

Issued as before. Pub^d. in Dec. 1924. The play was produced at the Haymarket Theatre on April 22, 1920.

PART II
CONTRIBUTIONS TO BOOKS, ETC.

(I)

CONTRIBUTION TO "THE NEW AMPHION": 1886

Movit Amphion lapides canendo / [short line] / [in red:] The New / Amphion / [in black:] Being the Book of / the *Edinburgh University / Union* Fancy Fair, in which / are contained sundry artistick, instructive, and diverting matters, all / now made publick for the first time. / [line] / [device of Edinburgh Univ. Press] / [line] / [in red:] Edinburgh / [in black:] Imprinted at the *University Press* / by T. & A. Constable, Printers to / Her Majesty the Queen. 1886.

Collation: 16mo ($4\frac{1}{8} \times 3$ inches); pp. xvi+240, consisting of: Half-title (on blank verso at foot is pasted slip containing: "Published by / *David Douglas, Edinburgh*"), pp. [i, ii]; Title-page as above (verso blank), pp. [iii, iv]; The Preface, pp. [v]-x; The Contents, pp. [xi]-xiii; Illustrations, pp. [xiv]-xvi; Text, pp. [1]-240; each page is enclosed in red border; headlines throughout; signatures (printed in red): [a], A-[P]⁸; 16 Japanese vellum leaves containing illustrations are inserted.

Issued in vellum, with University arms on sides in gilt surrounded by borders also in gilt; back gilt; orange-red edges; deep red end-papers.

According to Prideaux, *Bibl. R. L. Stevenson*, pp. 155-6, a limited edition of 100 copies was issued, and there were also 3 copies printed on vellum.

"The Scotch Student's Dream," by J. M. Barrie, appears on pp. 105-117.

(2)

INTRODUCTION TO "LEAVES FROM LOGIEDALE":
1889

Leaves from Logiedale. / By / David Wallace Archer / with introduction / By J. M. Barrie / (Author of "Auld Licht Idylls," "A Window / in Thrums" &c.) / Arbroath: / Brodie & Salmond, Printers and Publishers. / 1889.

Collation: 8vo ($6\frac{1}{2} \times 4$ inches); pp. 136, consisting of: Title-page as above (verso blank), pp. [1, 2]; Dedication to J. M. Barrie (verso blank), pp. [3, 4]; Contents, pp. 5, 6; Author's note (verso blank), pp. 7, 8; Introduction signed J. M. Barrie, pp. 9-15; p. 16 blank; Text of "Leaves from Logiedale. The Student: or, The Mystery of the Old Fir Wood", pp. 17-76; The Croft Market Robbery, pp. 77-88; Quiet Thoughts, pp. 89-91; p. 92 blank; fly-title: Poetry (verso blank), pp. [93, 94]; Text of poems, pp. 95-136; running title throughout: "Leaves from Logiedale."

Issued in orange cloth, lettered on front cover: "Leaves from Logiedale / D. W. Archer"; and on back: "Leaves from Logiedale / Brodie & Salmond / Arbroath."

(3)

CONTRIBUTION TO "POT POURRI": 1890

Pot Pourri / of / Gifts Literary and Artistic / *Contributed as a Souvenir of the Grand Masonic Bazaar / in aid of the Annuity Fund of Scottish Masonic / Benevolence, Edinburgh 1890* / Edited by / W. Grant Stevenson, A.R.S.A., / R.W.M. of Lodge Dramatic

and Arts, No. 757 / Printed for Lodge Dramatic and Arts, No. 757, / by Turnbull & Spears, Thistle Street, / Edinburgh 1890.

Collation: 4to ($10 \times 7\frac{1}{2}$ inches); pp. 104, consisting of: Half-title, p. 1; frontispiece: "The Crown of St. Giles," p. 2; Title as above (verso blank), pp. 3, 4; Preface (verso blank), pp. 5, 6; Contents (verso blank), pp. 7, 8; List of Illustrations, pp. 9, 10; Text and Illustrations, pp. 11-104; Device of the printers, Turnbull & Spears, Edinburgh, on p. 103.

Issued in imitation parchment with gilt title and design on front cover.

Contains on pp. 95-98 "Bazaars" with facsimile signature: "J. M. Barrie."

(4)

INTRODUCTORY NOTE TO "THE GRANDISSIMES":
1898

The Grandissimes / A Story of Creole Life [*orn.*] / by George W. Cable with an / Introductory Note by J. M. / Barrie [*four orn.*] / London / Hodder and Stoughton / 27 Paternoster Row 1898.

Collation: Crown 8vo ($7\frac{7}{8} \times 5\frac{1}{8}$ inches); pp. 16+383+1, consisting of: Half-title (verso blank), pp. [i, ii]; Title-page as above (at foot of verso Imprint: "Butler & Tanner, The Selwood Printing Works, Frome, and London"), pp. [iii, iv]; Contents, pp. v-[x]; Introductory "Note" by J. M. Barrie, pp. xi-xv; p. xvi blank; Text, pp. [1]-383; at foot of p. 383, under line, Imprint as before; verso of p. 383 is blank.

Issued (in May 1898) in blue buckram, gilt lettered on back: "The / Grandissimes / G. W. / Cable", [*enclosed in single-line panel*] / With an [*orn.*] / Introductory / Note by [*orn.*] J. M. Barrie / [*three orn.*] LL.D. / Hodder & Stoughton [*encl. in single-line panel*].

This Introductory Note appeared in the *American Bookman*, July 1898. "From the advance sheets of *The Grandissimes* [the above] . . ."

(5)

INTRODUCTION TO "A WIDOW'S TALE": 1898

A Widow's Tale / And Other Stories / By Mrs Oliphant / With An Introductory Note By / J. M. Barrie / William Blackwood and Sons / Edinburgh and London / MCCCXCVIII / *All Rights reserved.*

Collation: Crown 8vo ($7\frac{5}{8} \times 5\frac{1}{8}$ inches); pp. viii+418+32, consisting of: Half-title (verso blank), pp. [i, ii]; Title-page (verso blank), pp. [iii, iv]; Introductory Note [by J. M. Barrie], pp. [v]-viii; Text, pp. [1]-418; at foot of p. 418 Imprint: "Printed by William Blackwood and Sons"; followed by pp. 32 of "Catalogue / of / Messrs Blackwood & Sons' / Publications"; in front of which is leaf of tissue-paper; at left-hand side at foot of p. 32 is "12/97."

Issued (in July 1898) in green buckram, lettered on front in black: "A Widow's Tale / Mrs Oliphant"; and on back in gilt: "A / Widow's Tale / Mrs Oliphant / Blackwood & Sons. / Edinburgh & London"; end-papers green; top edges trimmed.

(6)

CONTRIBUTION TO "VOTIVA TABELLA": 1901

[*In red:*] Votiva Tabella / [*in black:*] A Memorial Volume / St Andrews University / In Connection With Its Quincentenary / Festival / [*in red:*] MCCCXI [*circular device with St. Andrews crucifix*] MDCCCCXI / Quo fit ut omnis / Votiva pateat veluti descripta tabella / Vita senis / Horace / Printed for the University / By Robert MacLehose and Company Limited / MCMXI.

Collation: 4to ($10\frac{1}{8} \times 7\frac{1}{2}$ inches); pp. xiv+427, consisting of: Half-title (verso blank), pp. [i, ii]; leaf with front with coloured repr. of 5 coats-of-arms, protected by sheet of tissue-paper, the verso bearing printed descriptions of coats-of-arms, not included in pagn.; Title-page as above (on verso "Presented by the University") pp. [iii, iv]; Preface, pp. v-vii (verso of p. vii blank; Contents, pp. ix-xi (verso of p. xi blank); List of Illustrations, pp. xiii-[xiv]; Text, pp. [1]-[427]; verso of p. [427] blank; imprint at foot of p. [427]: "Glasgow: Printed at the University Press by Robert MacLehose and Co., Ltd."; pagn. at bottom of pages; headlines throughout.

Issued in vellum, front cover with university arms and border in gilt; back lettered in gilt; end-papers white; edges untrimmed.

Issued in December 1911. Pp. 389-398 contain: "A Word About Donkeys, by James Matthew Barrie, M.A., LL.D."

(7)

PREFACE TO "THE CORAL ISLAND": 1913

The / [*in red:*] Coral Island / [*in black:*] By / R. M. Ballantyne / With Preface By / J. M. Barrie / Illustrated By Septimus E. Scott / [*in red:*] London / [*in black:*] James Nisbet and Co. Ltd. / 22 Berners Street, W. / [*in red:*] 1913.

Collation: Crown 4to ($9\frac{5}{8} \times 7\frac{3}{8}$ inches); pp. xii+339.

Issued (in December 1913) in red buckram, gilt lettered on front and on back.

(8)

INTRODUCTION TO "THE VOYAGES OF CAPTAIN SCOTT": 1914

The Voyages Of / Captain Scott / *Retold from 'The Voyage of The "Discovery"' and 'Scott's Last Expedition'* / By Charles Turley / Author of 'Godfrey Marten, Schoolboy,' 'A Band of Brothers,' etc. / With An Introduction / by Sir J. M. Barrie, Bart. / With A Portrait in Photogravure / 4 Coloured Plates, 28 Pages Of Half-tone Illustrations / (Mostly From Photographs Taken By Members Of The 'Terra Nova' Expedition), Facsimile And Map / London / Smith, Elder, & Co. / 15 Waterloo Place / 1914 / [*All rights reserved.*]

Collation: Crown 8vo ($7\frac{7}{8} \times 5\frac{1}{8}$ inches); pp. viii+2+440.

Issued (in November 1914) in blue cloth; top edges gilt.

(9)

APPRECIATION OF CHARLES FROHMAN: 1916

Charles Frohman: / Manager and Man / by Isaac F. Marcossou / and Daniel Frohman / With an Appreciation by James M. Barrie / Illustrated / with / Portraits / [*orn.*] / John Lane, The Bodley Head / M.C.M.X.V.I [1916].

Collation: Demy 8vo ($8\frac{1}{8} \times 5\frac{1}{2}$ inches); pp. [xiv]+[2]+440. Issued (in October 1916) in green cloth; blind lettered on front cover; top edges trimmed and blue; others untrimmed.

This appreciation is dated "London, 1915," and was originally printed in *The Daily Mail*, May 10, 1915, and afterwards in a privately printed pamphlet (No. 44).

(10)

INTRODUCTION TO "CONRAD IN QUEST OF HIS
YOUTH:" 1918

Conrad In Quest / [*small orn.*] Of His Youth [*small orn.*] By Leonard Merrick / With An Introduction By / [3 *small orn.*] J. M. Barrie [3 *small orn.*] / [*Large publishers' device*] / Hodder & Stoughton / London New York Toronto [*on each side of last two lines is leaf-shaped ornm.*]

Collation: Crown 8vo ($7\frac{3}{8} \times 4\frac{6}{8}$ inches); pp. xiii+272.

Issued (in May 1918) in blue cloth, lettered on front and spine.

(11)

INTRODUCTORY NOTE TO "THE BOY WHO
DID GROW UP": 1919.

The Boy Who / Did Grow Up / By / Newman
Flower / With an Introductory Note by / Sir J. M.
Barrie / Cassell and Company, Ltd. / London, New
York, Toronto and Melbourne.

Collation: Crown 8vo ($7\frac{3}{8} \times 4\frac{5}{8}$ inches); pp. x+243.

Issued (in Feb. 1919) in sage green cloth, lettered in gilt on
back and blind on front cover; edges trimmed; end-papers
white.

(12)

PREFACE TO "THE YOUNG VISITERS": 1919

The / Young Visitors / Or, Mr Salternas Plan / By /
Daisy Ashford / With A Preface By / J. M. Barrie /
London / Chatto & Windus / 1919.

Collation: Foolscap 8vo ($6\frac{5}{8} \times 4\frac{9}{8}$ inches) ; pp. 86+2.

Issued (in May 1919) in half blue cloth on fancy boards;
paper book-label at back.

(13)

FOREWORD TO "THE CONVERSATIONS OF
PADAN ARAM": 1921

The / Conversations Of / Padan Aram / By / David
Donald / With A Foreword By / Sir J. M. Barrie /
R. T. S., 4 Bouverie Street, London, E.C. 4.

Collation: Crown 8vo ($7\frac{3}{8} \times 4\frac{7}{8}$ inches); pp. 212+12.

Issued (in March 1921) in blue cloth, lettered in black on
back and front cover; edges trimmed; end-papers white.

(14)

INTRODUCTION TO HAROLD CHAPIN'S COMEDIES:

1921

The Comedies / Of / Harold Chapin / With An
Introduction By / J. M. Barrie / London / Chatto
& Windus / 1921.

Collation: Crown 8vo ($7\frac{9}{8} \times 5\frac{5}{8}$ inches); pp. ix+241.

Issued (in Sept. 1921) in green cloth with paper book-label
pasted on back; cream end-papers; top edges green, others
untrimmed.

(15)

LETTERS PRINTED BY MRS PATRICK CAMPBELL:

1922

My Life And Some / Letters. By Mrs. Patrick /
Campbell (Beatrice Stella Cornwallis-West) / [*double
line, top thin lower thick*] / With a Photogravure
Frontispiece and / 40 other illustrations on art
paper / London: Hutchinson & Co. / Paternoster
Row.

Collation: Royal 8vo ($8\frac{7}{8} \times 6$ inches); pp. xii+359.

Issued (in Oct. 1922) in blue cloth, lettered in gilt on back
and with gilt reproduction of authoress's signature on front
cover.

Letters addressed by Sir James Barrie to Mrs. Patrick
Campbell are printed on pp. 272-281, 330-1; reproductions
in facsimile appear on pp. 274 and 277-80.

(16)

CONTRIBUTION TO "THE BLACK CAP": 1927

The / Black Cap / [*cut*] / New Stories of Murder & Mystery / Compiled by / Cynthia Asquith / Hutchinson & Co. (Publishers), Ltd. / Paternoster Row
—London, E.C. 4.

Collation: 8vo ($9\frac{1}{8} \times 5\frac{7}{8}$ inches); pp. 318+2.

Issued (in Oct. 1927) in blue cloth lettered in light blue on front cover and spine; edges trimmed.

Pp. 9-31 contains "Shall We Join the Ladies?" A footnote to p. 9 states: "This is the first act of an unfinished play originally produced [on March 27, 1921] at the opening of the Royal Dramatic Academy's theatre, which accounts for the brilliancy of the cast. Now first published."

CONTRIBUTIONS TO PERIODICALS

NOTTINGHAM JOURNAL (Unsigned)

(Special articles only are noted. These appeared usually on Mondays over the signature "Hippomenes"; a weekly column, "A Modern Peripatetic" over the same signature was published usually on Thursdays; both were reprinted in the Supplement to the Weekly Edition and the dates following "W" refer to this Weekly Supplement. Dates previous to Jan. 1884 of the Weekly Edition are taken from the list at the end of Hammerton, "J. M. Barrie," 1900. Articles marked with an asterisk denote that they bear evidence of Barrie's authorship but were unsigned.)

A Modern Peripatetic. March 9, 1883–Oct. 30, 1884.

On Revisiting One's Old University. March 7, 1883.

Old Taverns. March 12; *W*, 17, 1883.

Tritisms. March 28; *W*, 31, 1883.

The Complete Playgoer: A Study in Tinsel. April 2, 9, 14;
W, March 31, April 7, 14, 1883.

April. April 2; *W*, 7, 1883.

Lear's Fool. April 19; *W*, 21, 1883.

In Memoriam of St. Mary's Ward Conservative Association
Dinner, April 17, 1883. [A skit in verse in the manner
of "A Famous Victory".] April 19; *W*, 21, 1883.

Ruts. April 23 [repeated doubtless in error, April 25]; *W*,
28, 1883.

Herring. May 2; *W*, 5, 1883.

Ads. May 7; *W*, 12, 1883.

*Push. May 14, 1883.

- Male Nursery Maids. May 28; *W*, June 2, 1883.
 English Blank Verse. June 4, 1883.
 The Vagabond Students. By the Author of "The Complete Playgoer." [A Serial Story. Commencing in Weekly Suppl., June 2, 1883.]
 The Maid Re-Made. *W*, June, 2, 1883.
 The Leafy Month. June 11; *W*, 16, 1883.
 Printers' Errors. June 18; *W*, 23, 1883.
 Private Theatricals. June 25; *W*, 30, 1883.
 A Rural Cricket Match. July 2; *W*, 7, 1883.
 Roses. July 9; *W*, 14, 1883.
 Ridicule. July 16; *W*, 21, 1883.
 Sparrows. *W*, July 28, 1883.
 Penury. *W*, Aug. 2, 1883.
 Bohemia. *W*, Aug. 11, 1883.
 *Sportsmen in the North. Aug. 17, 1883.
 Literary Tea-leaves. Aug. 13; *W*, 17, 1883.
 *Novelists. *W*, Aug. 24, 1883.
 Stage Tricks. Aug. 20, 31, 1883.
 Prigs. Aug. 27; *W*, 31, 1883.
 *The Stage. *W*, Sept. 8, 1883.
 The Third Sex. Sept. 3; *W*, 8, 1883.
 The Inclined Plane. *W*, 15, 1883.
 *On Titles. *W*, Sept. 15, 1883.
 Penny Poets. Sept. 17; *W*, 22, 1883.
 Autographs. Sept. 24, 1883.
 Anecdotalage. Oct. 1; *W*, 6, 1883.
 Hobbies. Oct. 8; *W*, 13, 1883.
 Parasites. Oct. 15; *W*, 20, 1883.
 Surface Christianity. Oct. 22; *W*, 27, 1883.
 The Big Bow Wow. Oct. 29; Nov. 3, 1883.
 Scotch Universities and Oatmeal. Nov. 12, 1883.
 *Incubi. Nov. 12, 1883.
 The Dramatic Bud. Nov. 19; *W*, 24, 1883.
 'Arry. Nov. 26; *W*, Dec. 1, 1883.
 Heiress Hunting. Dec. 3; *W*, 8, 1883.

- The Novel of the Year. Dec. 10; *W*, 15, 1883.
The Comic Bible. Dec. 17, 1883.
Hogmanay. Dec. 24; *W*, 29, 1883.
Dumb Dogs. Jan. 7; *W*, 11, 1884.
Amateurs. Jan. 14; *W*, 18, 1884.
The Marriage Knot. Jan. 21; *W*, 26, 1884.
Pretty Boys. Jan. 28; *W*, Feb. 1, 1884.
Martin Marprelate. Feb. 4; *W*, 8, 1884.
Mothers-in-law. Feb. 11; *W*, 16, 1884.
Interruptions. Feb. 18; *W*, 23, 1884.
Waiters. Feb. 25; *W*, 29, 1884.
Mrs. Grundy. March 3; *W*, 7, 1884.
Modesty. March 10; *W*, 15, 1884.
Admirable Crichtons. March 17; *W*, 22, 1884.
Tom, Dick and Harry. March 24; *W*, 29, 1884.
Auctioneers. March 31; *W*, April 5, 1884.
The Chicken-pox of Authorship. April 7, 1884.
The Midnight Oil. April 14; *W*, 18, 1884.
Thunder and Small Beer. April 21; *W*, 25, 1884.
Toddy. April 28; *W*, May 2, 1884.
The Old Morality Play. May 5; *W*, 9, 1884.
Prefaces. May 12; *W*, 17, 1884.
Better Days. May 19; *W*, 23, 1884.
Italics. May 26; *W*, 30, 1884.
Satisfaction. June 2; *W*, 6, 1884.
Mark Tapleys. June 9; *W*, 13, 1884.
Amateur Tramps. June 16; *W*, 20, 1884.
Slang. June 23; *W*, 27, 1884.
Persons. June 30; *W*, July 4, 1884.
Drunkenness. July 7; *W*, 11, 1884.
Potato Gospel. July 14; *W*, 18, 1884.
Anothers. July 21; *W*, 25, 1884.
Etc. July 28; *W*, Aug. 1, 1884.
Facial Expression. Aug. 4; *W*, 8, 1884.
The Oldest Inhabitant. Aug. 12, 1884.
Paper Pellets. Aug. 18; *W*, 22, 1884.

- Provincial London. Aug. 25; *W*, 29, 1884.
 Boys. Sept. 8; *W*, 12, 1884.
 Railway Travelling. Sept. 15; *W*, 19, 1884.
 Letter Writing. Sept. 22; *W*, 26, 1884.
 Startling Disclosures. Sept. 29; *W*, Oct. 3, 1884.
 Fine Writing. Oct. 6; *W*, 10, 1884.
 Travellers' Tales. Oct. 14, 17, 1884.
 Principal Boys. Oct. 20; *W*, 24, 1884.
 More Compositors' Freaks. Oct. 27; *W*, 31, 1884.

PALL MALL GAZETTE (Unsigned)

- The Manufacture of Penny Numbers. (By A Manufacturer.) [This was Barrie's first article in the London Press.] Aug. 9, 1884.

ST. JAMES'S GAZETTE (Unsigned)¹

- An Auld Licht Community. Nov. 17, 1884.
 An Auld Licht Funeral. Jan. 9, 1885.
 Auld Licht Courtship. Jan. 26, 1885.
 An Auld Licht Scandal. Feb. 5, 1885.
 An Auld Licht Wedding. Feb. 14, 1885.
 The Auld Licht in Arms. March 12, 1885.
 Professor Blackie's Class. April 11, 1885.
 Better Dead. (By a Friend of His Species.) April 21, 1885.
 Preparing for the Coming Topic [Cricket]. (By One who is tired of it.) May 16, 1885.
 Had Shakespeare Been of To-day. May 1885.
 The Villain Difficulty. July 3, 1885.
 Ladies at Cricket. July 14, 1885.
 On a House-Boat. July 18, 1885.
 The Dominie as a Schoolmaster. July 27, 1885.
 T[he] S[ociety] [for] G[iving] P[oets] [a] L[ift]. July 30, 1885.
 Penny Weddings. Sept. 23, 1885.

¹ See Introduction, p. 10.

- Adventurers and Adventuresses. Oct. 22, 1885.
Old Friends to be Avoided. Nov. 4, 1885.
The Hero in the Smoking Room. Dec. 5, 1885.
Students in Extremis. (By a Scotch Graduate.) Dec. 21,
1885.
A Warning to Bachelors. Dec. 28, 1885.
My Pipe. Jan. 11, 1886.
An Interviewer on His Calling. Jan. 21, 1886.
A Bachelor's Reverie. Jan. 25, 1886.
A Chapter for Schoolmasters. (By a Schoolboy.) Feb. 6,
1886.
A Scrap of Paper. Feb. 13, 1886.
An Evening with Will Shakespeare. March 2, 1886.
Why Men Smoke. March 17, 1886.
My Burlesque. March 22, 1886.
Disappearances. April 6, 1886.
Had Shakespeare been of To-day. April 30, 1886.
Country Cousins. (By an Experienced Guide.) June 16,
1886.
The Story of Maud. (By the New-Made Lord.) Aug. 20,
1886.
A Profession "In Extremis." (By One of Its Professors.)
Sept. 4, 1886.
A Flourishing Profession. (By One who Practises It).
Sept. 11, 1886.
The Proper Study of Mankind. (By a Schoolboy.) Sept. 16,
1886.
A Dream of Shilling Numbers. Sept. 22, 1886.
That House-Boat. Sept. 30, 1886.
How I made My Wife's Dress. (For Husbands only.)
Oct. 4, 1886.
Mr. Sidgwick and his Critic. (By a Schoolboy.) Oct. 9,
1886.
My Elder Brother. Oct. 10, 1886.
The *St. James's Gazette* Unmasked. (By a Retiring Con-
tributor.) Oct. 26, 1886.

"Love Me Never or For Ever." (By the Author of it.)
Nov. 1, 1886.

The Victims of Society. (By One of Them.) Nov. 13,
1886.

How I did not get to the Colinderies. Nov. 17, 1886.

Gilmour's Flower Pot. Nov. 19, 1886.

Thoughts for Thinkers. (By a Schoolboy.) Nov. 23, Dec.
24, 1886.

An Actor's Dream. (Dedicated to all those members of
the theatrical profession against whom the critics have
a spite.) Dec. 1, 1886.

My Own Ones. Dec. 3, 1886.

The Blue-and-White Room. Dec. 8, 1886.

The Murder in Berkeley Square. Dec. 23, 1886.

A Chapter on Talk. (By a "Dumb Dog.") Dec. 31, 1886.

An Interview with "She." (From A Correspondent.) Feb.
16, 1887.

The Pleasures of a Scotch School Inspector. Feb. 23,
1887.

A Sad Business. (Communicated by A Distressed Young
Gentleman.) Feb. 24, 1887.

Educational Nurseries. (By A Child of Six.) [Signed:
Bobby T.] March 2, 1887.

Fashion in Book-titles. (In Correspondence, signed B.)
March 12, 1887.

The Saddest Word. March 21, 1887.

Killing an Editor. March 24, 1887.

My Sister's Novels. March 28, 1887.

The Reader Ponders. [Verses signed J. M. B.] March 28,
1887.

My Niece. April 7, 1887.

Cœlebs in Search of A Sister. [Verses signed J. M. B.]
April 7, 1887.

Some of our Fellows. (By a Schoolmaster.) May 2,
1887.

My Youngest Sister. May 13, 1887.

- How to make Love to an Actress. (Illustrated by One who Knows.) May 18, 1887.
- My Brother-in-law. May 20, 1887.
- A Village in London. June 2, 1887.
- On the Pernicious Influence of Good Books. June 4, 1887.
- Requiescat in Pace. (From a Correspondent.) June 10, 1887.
- His Last Cigar. June 13, 1885.
- Those Other Noxious "Rings." [In Correspondence, signed "One Who Never Made a Ring."] June 16, 1887.
- A Tale of A Glove. June 28, 1887.
- Family Jars. July 9, 1887.
- My Admirers. July 18, 1887.
- The Strange Case of Sir George Trevelyan and Mr. Otto. July 29, 1887.
- Am I a Genius? Aug. 6, 1887.
- Concerning Penny Tarts. Aug. 1887.
- The Publisher Exposed [in Correspondence, signed "B."] Oct. 17, 1887.
- A Modest Proposal. Dec. 16, 1887.
- My Popular Sister. Dec. 26, 1887.
- The Society for Shunting Old Friends. Jan. 3, 1888.
- My Cupboard Skeleton. March 6, 1888.
- A Counterblast to Tobacco. (By One Who feels Better without it.) April 4, 1888.
- "My Darling." April 13, 1888.
- A Home for Geniuses [in Correspondence, signed B.] April 19, 1888.
- A Thrums Gossip. (By the Author of "Auld Licht Idylls.") May 11, 1888.
- The Feelings of a Bowler. (By a Poet.) May 17, 1888.
- The Recording Angel in the House. May 24, 1888.
- The Feelings of a Batsman. (By a Proser.) May 31, 1888.
- My Brother Henry. June 4, 1888.
- Sweet Revenge. (The Dream of a Rejected Contributor.) June 14, 1888.

- My Tobacco Pouch. July 18, 1888.
 My Umbrella. July 28, 1888.
 Preparing to Receive Company. July 23, 1888.
 A Little Conversation between Tommy and May [in
 Correspondence, signed "B."] Aug. 14, 1888.
 The Perils of Not Smoking. Aug. 30, 1888.
 Is Housekeeping a Failure? Sept. 19, 1888.
 My Smuggled Cigars. Oct. 3, 1888.
 Reminiscences of a Rose. Oct. 13, 1888.
 My Smoking-Table. Oct. 24, 1888.
 A Face that Haunted Me. Nov. 21, 1888.
 A Romance of Biscuit Boxes. Dec. 11, 1888.
 The Ghost of Christmas Eve. (By the Ghost.) Jan. 3, 1889.
 Brother and Sister. (Communicated by the Cat.) Jan.
 11, 1889.
 How I Horsewhipped "Ajax." (By An Inexperienced
 Playwright.) Jan. 19, 1889.
 The Tragedy of a Hero-Worshipper. (Told by Her Uncle.)
 Jan. 29, 1889.
 An Awkward Experience. By the Victim of It. Feb. 23,
 1889.
 A Widow Bewitched. March 2, 1889.
 A Kitchen Tragedy. (By the First Front Floor.) March 9,
 1889.
 Burglary à la Mode. March 16, 1889.
 The Grandest Scene in History. (By A Veteran Smoker.)
 April 2, 1889.
 The Bachelor's Kettle. By Itself. April 9, 1889.
 A Week-End. By a Bachelor. April 13, 1889.
 The New Criticism; or, The Wary Editor and the Con-
 scientious Critic. April 18, 1889.
 My Wife's Pets. May 2, 1889.
 A Street Song [dialogue]. May 18, 1889.
 Gretna Green. By a Roving Correspondent. May 27,
 1889.
 A Cookham Comedy. June 1, 1889.

EDINBURGH EVENING DISPATCH (Unsigned) ¹

A Christmas Craze. Jan. 9, 1886.

The Society For Doing Without Some People. (From a Humanitarian). Jan. 13, 1886.

A Competition for Decayed London Penny-a-Liners. Jan. 16, 1886.

Had Shakespeare been of To-day. (From *The St. James's Gazette*.) May 1, 1886.

A Visit to an Edinburgh Spae-Wife. (By One who made it.) Feb. 5, 1887.

The London Scottish. (From the Literary Point of View.) March 5, 1887.

London Clubs. (By a Man about Town.) March 19, 1887.

The Third Sex. 1—"A Bird's-eye View." (From our London Dramatic Critic.) March 26, 1887.

An Interesting People. (From a Southron Point of View.) April 2, 1887.

The Third Sex. 2—"Arranging the Tour." April 9, 1887.

Thames Houseboats: a Memory. April 16, 1887.

The Third Sex. 3—"Dresses, etc." April 23, 1887.

The Third Sex. 4—"First Nights on Tour." May 7, 1887.

Popping the Question. (By A Bashful Bachelor). May 14, 1887.

The Third Sex. 5—"Paul Jones and Virginia." May 21, 1887.

Penny Dreadfuls: How they are Written. (Confessions of a Journalist.) June 1, 1887.

The Third Sex. 6—"A Fit-up in Wales." June 4, 1887.

A Low Way that Journalists Have. (By a Journalist of the Higher Type.) June 8, 1887.

Married and Done For. Poor George's Last Days. (By a Confirmed Bachelor.) June 11, 1887.

A Visit to a Telegraph Office. June 15, 1887.

¹ See Introduction, p. 10.

- A London Swindle: A Schoolmaster's Experience:
Founded on Fact. June 22, 1887.
- How I was Prevented Subscribing to the Jubilee: an
Unfortunate Affair. June 25, 1887.
- The Leafy Month. June 29, 1887.
- A Reviewer's Notebook. July 6, 1887.
- New Classification of Literature. (By a Smoker.) July 9,
1887.
- A Night with Murderers: or, A Cart-load of Criminals.
July 13, 1887.
- How Two Friends of Shakespeare [Nash and Gabriel
Harvey] Fell Out. July 16, 1887.
- The Stupid Sex (as Illustrated in the Case of the Writer's
Husband). July 23, 1887.
- Old Leith and London Smacks. A Peep at the Past.
July 27, 1887.
- "It": Very much more Terrible than "She." July 30,
1887.
- A Walking Tour: How it Began and Ended. Aug. 6, 1887.
- My commonplace Book. Aug. 13, 1887.
- A Ladies' Cricket Match. Described by a Male Pro-
fessional. Aug. 17, 1887.
- The Chicken-pox of Authorship. (By an Old Literary
Hand.) Aug. 20, 1887.
- Letter-Writing: or, All Men are Liars. Aug. 27, 1887.
- Alexander the Little and His Lamp: or, the Pains of
Packing. Aug. 31, 1887.
- Thames Fishing: a Noble Sport. Sept. 3, 1887.
- Was Shakespeare a Scotsman? Sept. 10, 1887.
- A Ladies' Man: or, the Pursuit of Sentiment. Sept. 17,
1887.
- My Ghastly Dream: A Distressing Story. Sept. 21, 1887.
- Sixpence: or, The Curse of Debt. Sept. 24, 1887.
- Ol Reekie. By Mac So Rell. Author of "Sandi Mac-
Donald," etc. (Translated by Himself from the
Paris *L'Inconnu*.) Oct. 1, 8, 15, 22, 1887.

- How Literary Men Work. Oct. 5, 1887.
- Facial Expression. A Chapter in the History of Civilisation. Oct. 19, 1887.
- The Old College: Reminiscences of Edinburgh University. Oct. 26, Nov. 2, 9, 16, 26, Dec. 2, 1887.
- A Capital Trick at Cards. Oct. 19, 1887.
- Two Cigars. A Problem in Higher Mathematics. Nov. 5, 1887.
- The Waltz of the Season: a Hint to Young Composers. Nov. 19, 1887.
- Furniture on the Brain: Showing how Lennie Fell Away. Dec. 3, 1887.
- This Shop to Let: A Doleful Biography. Dec. 11, 1887.
- A Leap Year Entertainment. By a Startled Old Gentleman. Feb. 18, 1888.
- A Denomination of Sticket Ministers. (By a Thoughtful Correspondent.) March 3, 1888.
- Robertson in Venice. March 10, 1888.
- The Night Before: an Interview with a Bridesmaid. March 14, 1888.
- Fashionable Gossip. By a Gentleman. March 17, 1888.
- A Powerful Drug (no householder should be without it). March 28, 1888.
- Mark Tapley Junior. April 7, 1888.
- A Lover's Quarrel. April 14, 1888.
- Experiences on a Society Journal. (By an Ex-Editor.) April 25, 1888.
- The Undecided Gentleman. (By Himself.) April 28, 1888.
- The Dream of a Literary Hand. May 9, 1888.
- My Literary Career. A True Story of a University Graduate. May 12, 1888.
- Why Ladies Don't Like Me: the Reflections of a Prig. May 19, 1888.
- My First Murder: a Reminiscence of Skye. May 23, 1888.
- My Sister in Tears: a Domestic Drama. May 26, 1888.

- A Literary Revelation. May 30, 1888.
 Lodgings. June 6, 1888.
 My Uncle: an Invalid's Confession. June 9, 1888.
 An Unhappy Husband (from his Distressed Wife). June 20, 1888.
 A Four-in-hand Novelist's Experiment. (By our Puzzle Editor.) June 27, 1888.
 I Look so Young: a Hopeless Case. July 4, 1888.
 What we are Coming to: a Conversation of To-morrow. July 11, 1888.
 Reminiscences of a Best Man. July 18, 1888.
 Wimbledon Experiences: two Talks with our Village Champion. July 25, 1888.
 Books which have Helped Me: by a Constant Reader. July 28, 1888.
 Mending the Clock: a Domestic Drama. Aug. 4, 1888.
 More Plagiarism by Mr. Rider Haggard. Aug. 14, 1888.
 London to Edinburgh in Two Hours. Aug. 15, 1888.
 Is Marriage a Failure: from a Bachelor's Point of View. Aug. 18, 1888.
 Beneath Her Window: *Sic transit gloria mundi*. Aug. 22, 1888.
 My Photographs: by one who enjoys being taken. Aug. 29, 1888.
 A Cricketer Explains. Sept. 1, 1888.
 The Parnell Case in Edinburgh: Cockney Anticipations. (By a Scot in London.) Sept. 8, 1888.
 The Beauty Show at Spa: a Forecast by One who Knows. Sept. 12, 1888.
 My own Romantic Town: by an Enthusiast. Sept. 15, 1888.
 Cigarettes. Sept. 19, 1888.
 The Novelists' Bull: by a Reviewer. Sept. 22, 1888.
 The Strange Case of J. K. Brown and Wm. B. O'Hara. A Mystery Still. Sept. 26, 1888.

- Conscience Money: an Internal Struggle. Sept. 29, 1888.
Professor Dash: a Warning to Scientists. Oct. 3, 1888.
Wanted—an Explanation. Very Extraordinary Experience of a Householder. Oct. 6, 1888.
The Picture Auctioneer (a Eulogy). Oct. 10, 1888.
My Heroine: a Novelist's Difficulty. Oct. 13, 1888.
Gifts for Gentlemen: another Exposure. Oct. 17, 1888.
Boys' Books: their Glorification. Oct. 20, 1888.
M. Blovitz: an Imaginary Portrait. Nov. 24, 1888.
My Favourite Magazine: who is the Publisher? Oct. 27, 1888.
The Wedding Ring: should he have told his Wife? Oct. 31, 1888.
The Child: what will he become? Nov. 3, 1888.
Cigar-Worship. By A Pipe. Nov. 7, 1888.
A Strange True Story of To-day: a Mystery still. Nov. 10, 1888.
The Brighton Season. (From a Window in King's Road.) Nov. 17, 1888.
The Theory of Carving: with some Remarks on its Practice. Nov. 21, 1888.
The Favourite Reading of Great Men. Nov. 24, 1888.
Mr. Joseph Thomson on Morocco . . . (From our London Correspondent.) Nov. 28, 1888.
"The Quick or the Dead": What America is Reading. Dec. 1, 1888.
Gladstonophobia: a Rummage in our Waste-paper Basket. Dec. 5, 1888.
New Literary Ventures: an Embarrassment of Riches. Dec. 12, 1888.
A Walk along Princes Street: how to be Happy on Sixpence a Day. Dec. 15, 1888.
The Fear of the Finals: Tips for Students up for Orals. Dec. 19, 1888.
Two Benedicts. By their Candid Friend. Dec. 22, 1888.
Edinburgh Christmas Cards. Dec. 26, 1888.

- "A Celebrity at Home." How Biographers are led astray.
Jan. 2, 1889.
- How to Dress. Hints from Heroines. Jan. 5, 1889.
- Darneson's Bouquet. The Romance of a Poor Young
Man. Jan. 9, 1889.
- "What Boys Read." By a Father who knows better.
Jan. 16, 1889.
- The Duke of Argyll's Worm-Casts. Another Theory.
Jan. 23, 1889.
- My Desk. Tracking a Romance. Jan. 30, 1889.
- Farquhar's Watch. But was it a watch? Feb. 2, 1889.
- A Dominie's Boys. I—Powell's Half-Crown. Feb. 6, 1889.
- Who wrote the Bismarck Article? A Detective Story.
Feb. 9, 1889.
- To-day at the Academy. An open Letter. Feb. 16,
1889.
- Talks with Public Characters. By a Working Man. Feb.
20, 1889.
- A Dominie's Boys. II—"Thoughtful Boys make Thought-
ful Men." Feb. 23, 1889.
- The Literary Middleman. How Novels are Published
nowadays. Feb. 27, 1889.
- The Fox-terrier "Frisky." Statement by the Man whom
it Followed. March 2, 1889.
- My Wooden Leg. A Rhapsody. March 6, 1889.
- Why this Thusness. A Tale of *The Times*. March 9,
1889.
- The Ten Greatest Scotsmen. According to Plebiscite.
March 13, 1889.
- Our New Servant, or Extremes Meet. March 20, 1889.
- A Dominie's Boys. III—Miss Montgomery. March 23,
1889.
- My Husband's Book (Are there any Other Such Husbands?).
March 30, 1889.
- A Dominie's Boys. IV—Goody-Goody Brindley. April 3,
1889.

- How to Become Rich. An Edinburgh Tradesman's Method. April 10, 1889.
- The Real Mother-in-Law. (Overheard.) April 13, 1889.
- A Dominie's Boys. V—The Brief Ambition of Colquhoun. April 17, 1889.
- On Running after One's Hat. April 20, 1889.
- Boulanger in London. The Boom. April 24, 1889.
- A Dominie's Boys. VI—Catty Jocelyn. April 27, 1889.
- Keeping the Fire In. The Game of the Season. May 1, 1889.
- Private Views. A Private View of Them. May 4, 1889.
- Why be Harassed? A Question for Professional Men. May 8, 1889.
- Grand Cricket Match. "Celebrities at Home" v. Stoke-in-the-Ditch. May 11, 1889.
- How We Climbed the Eiffel Tower. May 18, 1889.
- An Invalid in Lodgings. A True Story. May 22, 1889.
- Down with Dods! An Open Letter to the Members of the Free Assembly. [By the Rev. Mr. Macaskill.] May 25, 1889.
- On Portobello Pier. An Evening Saunter. May 29, 1889.
- The London Al Fresco Fayre. By a Dalkeith Man. June 1, 1889.
- Principal Rainy's Opinion. An Interview by Telephone. June 8, 1889.
- Urchins at Play. A Parallel. June 12, 1889.
- The Bailie in the Black Cloak. A Romance of the Parnell Freedom. June 22, 1889.
- Obiter Dicta (Third Series): or, How Mr. Birrell came to Stand for West Fife. June 26, 1889.
- Bushrangers. (For Adults Only.) June 29, 1889.
- Oxford and Cambridge Match. A Picnic at Lords. July 3, 1889.
- A Melville Street Mystery. (By Post.) July 6, 1889.
- Reminiscences of an Umbrella. (With Moral.) July 10, 1889.

- St. Giles' Bells. An Extraordinary Affair. July 13, 1889.
- The Grand Feature of the Parnell Freedom. Why Bailie Walcot Beams. July 17, 1889.
- In a Punt. From One of the London Scottish. July 24, 1889.
- Interview with a Pawnbroker. July 31, 1889.
- Preparing for the Continent. The Tourist's Purgatory. Aug. 3, 1889.
- The S.H.R.W.C.O.C. A Strike among Edinburgh Boys. Aug. 7, 1889.
- At the Café. An Afternoon Reflection. Aug. 10, 1889.
- The Pansy and Smudge Mania. By a Philistine. Aug. 14, 1889.
- What Was It? A Social Scandal. Aug. 17, 1889.
- The Man Through the Wall. A Really Brilliant Talker. Aug. 21, 1889.
- St. Bernard's Well and Consideration for Others. Aug. 31, 1889.
- The Open-Air Café. Why not in Edinburgh? Sept. 7, 1889.
- Shutting a Map. A Note of Warning. Sept. 11, 1889.
- Dreams and Apparitions. Marvels for the Psychical Society. Sept. 14, 1889.
- The Photographer and His Public. An Interview. Sept. 18, 1889.
- A Braid Hills Mystery for Golfers. Sept. 21, 1889.
- A Troublesome Legacy. With a Moral. Sept. 25, 1889.
- A Romance of the University Gathering. Professor Tait Implicated. Sept. 28, 1889.
- Lord Lothian and Prof. Flint. What the Public would have Expected. Oct. 2, 1889.
- Play-Writing. (From our London Dramatic Critic.) Oct. 5, 1889.
- Every Man His Own Doctor. From the leading Medical Journals. Oct. 9, 1889.

- Down With The Dominies. A Page from the School-life of To-morrow. Oct. 12, 1889.
- "Muffins": A Magazine for the Home. Editorial Revelations. Oct. 16, 1889.
- A Holiday in Bed. By One who has tried it. Oct. 19, 1889.
- Helping the Poor. And what came of it. Oct. 23, 1889.
- The New Elder. An Historic Golf Match. Oct. 26, 1889.
- A Novel With Money In It. How Fiction may be made Remunerative. Oct. 30, 1889.
- Reflections of Dr. Dods. Scene—His Study. Nov. 2, 1889.
- Peterkin. A Marvel of Nature. Nov. 6, 1889.
- Pitbladdo Municipal Election. Would William Ewart Gladstone have Removed the Pump? Nov. 14, 1889.
- Scotch Universities in Fiction. Nov. 16, 1889.
- Proposed Suppression of Mr. Harry Furniss. (An Interview with Historicus.) Nov. 20, 1889.
- If I Were a Man. By a Woman. Nov. 23, 1889.
- Literary Collaboration. Does it Pay? Nov. 27, 1889.
- If I Were a Woman. By a Man. Nov. 30, 1889.
- An Edinburgh Bailie's Pockets. Why is He so Shy? Dec. 7, 1889.
- A Letter to the Mikado. Dec. 12, 1889.
- The Other "Times." "Certified Circulation, 274 Copies Weekly." Dec. 14, 1889.
- Some Christmas Cards. How Hearts are Softened. Dec. 25, 1889.
- Christmas Card Secrets. A Talk with a Stationer. Dec. 28, 1889.
- A "Clachan" in Winter:
- I—Life at the Manse. Jan. 4, 1890.
 - II—A Wedding in the Smiddy. Jan. 8, 1890.
 - III—Janet's Curiosity. Jan. 15, 1890.
 - [IV]—Teacher M'Queen. March 19, 1890.
 - [V]—Arrival of Dr. Dods. March 29, 1890.
 - [VI]—The Post. May 7, 1890.

The Postman. A dark Study. Jan. 11, 1890.

*The Biggest Box in the World. A Student's Enterprise.
Jan. 18, 1890.

The Theatrical Manageress. (By Our London Dramatic Critic.) Jan. 22, 1890.

A Church for Teetotallers. Curious Proceedings. Jan. 25, 1890.

Burns' Anniversary and the Mildness of the Season.
(From an Edinburgh Artist.) Jan. 29, 1890.

The Court Bureau. By a Snob. Feb. 1, 1890.

"Bung's Secret": or, the Fatal M'Ewan Shares. Feb. 5, 1890.

On Mending the Fire. Something that everybody can do.
Feb. 12, 1890.

Dancing—9 til' 2. Feb. 15, 1890.

American Journalism. Feb. 22, 1890.

Lord Rosebery's Predicament. The Prince of Wales and
the Forth Bridge. March 1, 1890.

A Curious Profession. By one of its Professors. March 5, 1890.

The Musical Box. Scene in a Princes Street Hotel.
March 8, 1890.

London Lodgings. March 12, 1890.

Press Cuttings. March 15, 1890.

The Mystery of the Braids. What they will say in Eng-
land. March 22, 1890.

An "At Home"; or, How they Revel in Society. April 9, 1890.

The Amateur Detective in Edinburgh. April 23, 1890.

Some Stanley Relics. What it is to be a Celebrity. May 21, 1890.

The New Competitive Examination. Prize—A Wife.
June 11, 1890.

Men and Women. An Easy Chair Essay. June 18, 1890.

Men and Women. Oct. 4, 1890.

The High C—S. Tales of a Grandfather. Oct. 11, 1890.

- The Perfect Cure. Oct. 22, 1890.
 A Candidate for A Throne. Nov. 1, 1890.
 Rus in Urbe: or, A Village Politician. Nov. 8, 1890.
 Ichabod: or, A Brief Career. Nov. 26, 1890.
 Mr. M'Cranky. Dec. 13, 1890.

CONTEMPORARY REVIEW

- George Meredith's Novels, Oct. 1888. [Reprinted in *The Eclectic Magazine of Foreign Literature*, New York, Jan. 1889. See M. B. Forman, *Meredithiana*, p. 111.]
 Thomas Hardy: The Historian of Wessex. July 1889.
 Mr. Baring-Gould's Novels. Feb. 1890.
 Brought Back from Elysium. June 1890.
 Mr. Kipling's Stories. March 1891.

FORTNIGHTLY REVIEW

- Pro Bono Publico. (On the Society for Providing Material for Volumes of Reminiscences.) Sept. 1890.

GOOD WORDS

- A Tillyloss Scandal. Jan.-Feb. 1890.
 The Little Minister. Jan.-Dec. 1891.
 John Nicol. [Poem.] April 1891.

BOOKMAN (AMERICAN)

- On "The Grandissimes" by G. W. Cable. July 1898.

ENGLISH ILLUSTRATED MAGAZINE

- Gretna Green Revisited. Jan. 1886.

PRINCESS MARY'S GIFT BOOK

- A Holiday in Bed. Dec. 1914.

QUEEN MARY'S GIFT BOOK

The New Dramatist. Dec. 1915.

BOOKMAN

Robert Louis Stevenson: Scotland's Lament. [Poem.]
Jan. 1895.

THE SPEAKER

The Little Nursery Governess. March 29, 1890.

The Club Ghost. April 5, 1890.

Thrums Gossips :

I. The Reform Club, London. April 26, 1890.

II. A Word that Haggart Knew. May 10, 1890.

III. The Minister in Disgrace. May 24, 1890.

IV. The Man who Saw Nothing. June 7, 1890.

V. The Wonder of the World. June 21, 1890.

VI. A Humour Competition. July 5, 1890.

VII. The Anxious Month. Aug. 2, 1890.

VIII. A Kittle Question. Aug. 23, 1890.

SCOTS OBSERVER

The Lost Works of George Meredith. Nov. 24, 1888.

A Plea for Smaller Books. Dec. 15, 1888.

How Gavin Birse Put It to Mag Lownie. Feb. 9, 1889.

A Cloak with Beads. March 23, 1889.

The Coming Dramatist. April 27, 1889.

*The Author. June 28, 1890 (unsigned).

NATIONAL OBSERVER

The Family Honour. May 9, 1891.

The Minister's Gown. Nov. 21, 1891.

Wrecked on an Island. Feb. 17, 1894.

* The MS. of this article was sold on March 5, 1923, at the Anderson Galleries, New York, for \$125 (see *Book-Prices Current*, 1923, p. 57).

THE TIMES

Letter: Red Cross Sale at Christie's. ("Literary Supplement," Jan. 17, 1918, p. 33, col. 1.)

Letter: The Greater London Fund for the Blind. Dec. 12, 1924. [Printed also in leaflet form (4 pp.) in facsimile of typewriting and with facsimile of signature.]

Captain Hook at Eton. A Strange Story. The Ghost of To-day's Match . . . (Being the text of an address delivered to the First Hundred at Eton yesterday afternoon, the eve of "Lords," July 8, 1927).

HOME CHIMES

A Journalist's Day. March 1886.

Up Stream in a Canoe. June 1886.

A Professional Wit who knew Shakespeare [Nash]. July 1886.

Hints to Persons who propose Writing to *The Times*. Oct. 1886.

The Haunted Hotel. May 1887.

The Old Lecture Room. [Edinburgh University Revisited: a Poem.] July 1887.

THE BRITISH WEEKLY

(These articles appeared either under the name of "Gavin Ogilvy" or the author's own name.)

The Rev. Dr. Whyte. By an Outsider. July 1, 1887.

A Houseboat On the Thames: a suggestion for a holiday. July 8, 1887.

Scottish Men of Letters. [Stevenson, Lang and Buchanan.] July 22, 1887.

Mr. H. Rider Haggard. Aug. 5, 1887.

A Book that Influenced Me. ["Chatterbox," a skit on a preceding series of articles.] Aug. 12, 1887.

- Cree Queery and Mysy Drolly. Aug. 19, 1887.
 Alone in London. Aug. 26, 1887.
 "Ndintpile Pont?" Sept. 9, 1887.
 When A Man's Single. [Prologue to the Novel appearing serially in subsequent issues.] Sept. 23, 1887.
 An Old Dominie. Sept. 16, 1887.
 Paul du Chaillu. Sept. 30, 1887.
 His Own Enemy. [Review.] Oct. 28, 1887.
 Lotus and Jewel. [Review of Arnold's "Light of Asia."] Nov. 11, 1887.
 Marzio's Crucifix. [Review of M. Crawford's novel.] Dec. 23, 1887.
 Mr. James Payn. May 25, 1888.
 A Magnum Opus. June 22, 1888.
 Mr. Pepys in Scotland. July 27, Aug. 10, 1888.
 Preparing to Receive Company. [Reprinted from *The St. James's Gazette*.] Aug. 3, 1888.
 The Literary Calling. April 12, 26, May 10, 31, 1889.
 Our Honeymoon Abroad. Sept. 20, 27, Oct. 4, 11, 1889.
 Hints to Beginners in Literature. By J. M. Barrie. Oct. 25, 1889.
 A Woodland Path. Jan. 17, 1890.
 To the Influenza. March 14, 1890.
 My Favourite Authoress. April 11, 1890.
 "The Man from Nowhere" [on Kipling]. May 2, 1890.
 Mr. Lang's "Old Friends." [Review.] May 16, 1890.
 Two Novels. ["The Way of Transgressors," by E. Rentoul-Esler, and "A Woman of the World," by F. M. Robinson.] June 27, 1890.
 "Q". By J. M. Barrie. Oct. 2, 1890.
 Two Australian Novels. [Review.] Oct. 30, 1890.
 Dickens. Nov. 13, 1890.
 "The World's Desire." [Short Review of Rider Haggard's novel.] Nov. 20, 1890.
 What is Scott's Best Novel? Jan. 15, 1891.
 The Result of a Tramp in Surrey. April 2, 1891.

- Was it a Watch? April 9, 1891.
 A Powerful Drug. April 16, 1891.
 The Fox-terrier "Frisky." April 30, 1891.
 The True Story of a University Graduate. May 21, 1891.
 Mending the Clock. June 4, 1891.
 Life in a Country Manse. July 9, 16, 23, 30, Aug. 6, 1891.
 Our New Servant. Aug. 13, 1891.
 My Favourite Magazine. Who is the Publisher? Aug. 20, 1891.
 The Other "Times." Aug. 27, 1891.
 An Invalid in Lodgings. A True Story. Sept. 10, 1891.
 Boys' Books: Their Glorification. Sept. 24, 1891.
 Every Man His Own Doctor. Dec. 10, 1891.
 Shutting A Map. Dec. 17, 1891.
 Reminiscences of An Umbrella. Jan. 7, 1892.
 My Husband's Book. Jan. 14, 1892.
 A Holiday in Bed. Feb. 25, 1892.
 The late Rev. James Winter, May 19, 1892. [Letter read in funeral sermon on the Rev. James Winter at Bower, Caithness. Printed also in *The Pall Mall Gazette*, May 19, 1892.]
 It. Aug. 4, 1892.
 Captain of the School. Sept. 1, 1892.
 Four-in-Hand Novelists. Sept. 15, 1892.
 Dite Deuchars. Oct. 20, 1892.

ILLUSTRATED LONDON NEWS

- The Wicked Cigar. Feb. 21, 1891.
 Everett's Beard. March 14, 1891.
 The Playwright and the Fowl. March 28, 1891.
 The Mystery of Time-tables. April 11, 1891.
 The Inconsiderate Waiter. Christmas Number, 1891.

YOUNG MAN

The Superfluous Man. [Serial story.] Jan.-Dec. 1889.

Young Men I Have Met :

I. The Sentimentalist. Jan. 1890. [Reprinted Nov. 1893.]

II. The Supernumerary. March 1890. [Reprinted Jan. 1894.]

III. The Prig. May 1890.

IV. The Student. July 1890.

V. The Comic Man. Sept. 1890.

VI. The Dreamer. Nov. 1890.

GRAPHIC

Two of Them. Christmas Number, 1892.

BIOGRAPHIES IN BOOK FORM

THE BRITISH WEEKLY EXTRA: 1891

Presented with the British Weekly, July 2, 1891
[*underlined*] / J. M. Barrie / [*portrait by Hollyer*] A
Literary and Biographical Portrait.

Collation: Demy 4to ($11\frac{7}{8} \times 8\frac{1}{2}$ inches); pp. 16, consisting
of Title-page as above (on verso advt. of "Mr. J. M.
Barrie's Works"), pp. [1], 2; Text, pp. 3-14; pub-
lishers' advts., pp. 15, 16; on pp. 8, 9, 10 are repro-
duced photographs of "Thrums"; headlines through-
out; no signatures: [A]⁸; at foot of p. 16, below line,
imprint: "Printed for the Proprietors, Hodder &
Stoughton, 27 Paternoster Row, London, by Hazell,
Watson & Viney, Ltd., 5 and 6 Kirby St., Hatton
Garden, E.C."

Issued as a pamphlet, the title-page acting as front wrapper;
edges trimmed.

HAMMERTON: 1900

J. M. Barrie / And His Books / Biographical And
Critical Studies / By / J. A. Hammerton / London /
Horace Marshall & Son / 1900.

Collation: 8vo ($8 \times 5\frac{3}{8}$ inches); pp. 8+264, consisting
of half-title (verso blank), pp. [i, ii]; Title-page as
above (verso blank), pp. [iii, iv]; Dedication (verso
blank), pp. [v, vi]; Contents (verso blank), pp. [vii,

viii]; Text, pp. [1]-264; Imprint at foot of p. 264: "Turnbull and Spears, Printers, Edinburgh"; photogr. port. repr. on inserted front. and protected by sheet of tissue paper; signatures: [a]⁴⁺¹, [A]-Q⁸, R⁴.

Issued (in Sept. 1900) in blue cloth lettered in gilt on back, top edges gilt.

BOOKMAN BARRIE NUMBERS: 1910; 1920

October 1910. 1/- net / The / Bookman / Autumn Double Number / [*large port. of Sir James Barrie*] / With Presentation Plate Portraits / Of / J. M. Barrie. & A. E. W. Mason. / London Hodder & Stoughton Warwick Square. E.C.

This number contains several special articles, and is known as the "Barrie Number"; but there are more articles on the subject in the Christmas Number of *The Bookman*, 1920.

The / Bookman / [*plate*] / Mary Rose From the painting by Leo Bates / Special Christmas / Number 1920 / Hodder and Stoughton Ltd. / New York London Toronto / Six Shillings Net.

WALBROOK: 1922

J. M. Barrie / and the / Theatre / by / H. M. Walbrook / Author of / "Gilbert And Sullivan Opera." / *With* Original Illustrations / by / W. W. Lendon. / London: F. V. White & Co. Ltd. / 17 · Buckingham · Street · Strand · W.C. / 1922.

Collation: Foolscap 8vo ($6\frac{1}{2} \times 4\frac{1}{8}$ inches); pp. 189+3, with frontispiece (portrait of Sir James Barrie) and 3 plates inserted.

Issued (in May 1922) in green cloth; edges trimmed.

BRAYBROOKE: 1924

[*Title contained in orn. red border:*] J. M. Barrie / A Study in Fairies and Mortals / By Patrick Braybrooke / Author of / "G. K. Chesterton," "Some Thoughts on Hilaire Belloc," "Lord Morley, Writer and Thinker" / [*publ. monogram in red*] / [*in black:*] London / Drane's / Dangel House / 82A Farringdon Street, E.C. [1924].

Collation: 8vo ($8\frac{3}{4} \times 5\frac{1}{2}$ inches); pp. 162+2; half-tone repr. of photogr. port. of Barrie by Berisford [*sic*] inserted as front.

Issued (in Dec. 1924) in red cloth, gilt lettering on front cover and spine.

MOULT: 1928

Barrie / by / Thomas Moulton / [*orn.*] / London: Jonathan Cape Ltd. [*at top and below title double lines*][1928].

Collation: 8vo, pp. 192.

Issued in green buckram; gilt lettering on spine.

ADDENDA

(21A)

A POWERFUL DRUG: 1893

A Powerful Drug; / And Other Stories. / By / J. M. Barrie, / Author of "The Little Minister," "A Window in Thrums," "When A Man's Single," Etc. / New York: / J. S. Ogilvie Publishing Company / 57 Rose Street.

Collation: 8vo ($7\frac{1}{4} \times 4\frac{7}{8}$ inches); pp. 2+185-270; 197-282+18, consisting of one leaf containing title-page as above (on verso: "Copyright 1893, / by / United States Book Company. / All rights reserved"); Text follows on pages numb. [185]-270, [197]-282; followed by 9 leaves of advertisements; the book is made up of an unregistered gathering of 6 leaves (1 cancelled); plus five gatherings of 8 leaves each and registered 13-17, in the last gathering 1 leaf is cancelled, followed by an unregistered gathering of 6 leaves; then five gatherings registered 14-18 each 8 leaves except the last which has 6 leaves (1 cancelled); followed by 9 leaves of advertisements.

Issued in paper wrappers brightly coloured in red and white, on front cover being a "musical comedy" figure of a woman in male uniform in brass buttons, in black and white; lettered: "No. 259. The Sunset Series. 25 cents. / A Powerful Drug / By J. M. Barrie"; lower cover contains advertisements of house plans; on spine is: "No 259. Sunset Series—A Powerful Drug—Barrie."

THE WEDDING GUEST

A COMEDY IN FOUR ACTS

BY

J. M. BARRIE

NEW YORK
CHARLES SCRIBNER'S SONS

1900

Published in 1893. This strangely made-up edition is evidently connected with an edition of *A Tillyloss Scandal*, which appeared in the same series (No. 256). *A Tillyloss Scandal* is composed of twelve gatherings each of 8 leaves and its text ends on p. 183, while the above edition of *A Powerful Drug* begins, as stated, on p. 185. *A Tillyloss Scandal* contains the first five chapters as found in the edition as detailed in No. 16; *A Powerful Drug* contains the remaining chapters and, beginning on the disconnectedly paginated leaf (p. 197), there are added the last 12 chapters and in same order as in *Two of Them* (see No. 17).

(49A)

NEIL AND TINTINNABULUM: 1925

Neil and / Tintinnabulum / By / J. M. Barrie. / Privately Printed, 1925.

Collation: Crown 4to ($10 \times 7\frac{1}{2}$ inches), pp. ii+31, consisting of Certificate of issue, underlined: "This edition, privately printed, is limited to twelve copies" (verso blank), pp. [i, ii]; no title-page; Text (headed: "Neil and Tintinnabulum / An Interlude for Parents . . ."), pp. 1-31; verso of p. 31 blank; headlines on each recto: "J. M. Barrie" and on each verso: "Neil and Tintinnabulum"; illustrations (drawings signed: "L. W.") on pp. 4, 10, 30; no signatures; four sheets (4 leaves each) and a half-sheet (2 leaves) are made to form one gathering; pagination at foot.

Issued in light blue wrappers, the front wrapper lettered as above, acting as title, within single-line frame; side edges rough.

See Wise, *Cat. Ashley Libr.*, VIII, 53, where the wrapper is reproduced.

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